

EASTMAN SCHOOL OF MUSIC  
of the  
University of Rochester  
Walter Hendl, Director

ARRANGERS' HOLIDAY 1966

CARMEN McRAE  
Guest Artist

ARRANGERS' WORKSHOP ORCHESTRA  
RAYBURN WRIGHT, Conductor

A Presentation of the  
1966 Summer Session  
A. I. McHose, Director

EASTMAN THEATRE

Thursday, August 4, 1966  
8:15 P.M.

THE ARRANGERS' WORKSHOP AND LABORATORY-INSTITUTE  
of the Eastman School Summer Session

The Arrangers' Workshop and Laboratory-Institute, a unique educational program attracting more and more national attention each year, is a prime example of the Eastman School philosophy of "learning by doing." The program was established seven years ago at the Eastman School Summer Session by Rayburn Wright, in co-operation with Dr. A. I. McHose, Director of the Summer Session, and has grown from a mere five pupils in 1959 to this year's enrollment of 38.

There are four courses in the overall program, and the educational process employed in each of them calls for the student to write constantly, to hear his composition or arrangement played by the professional dance band, combo or orchestra provided by the School, and then to have the work analysed in class the day after the performance. The schedule is so rigorous as to discourage participation in either outside activities or other courses at the School.

The faculty for the four courses includes

LARRY CROSLEY of Crawley Films, Inc., Ottawa, Ontario, who teaches the Elementary Arranging course;

DONALD HUNSBERGER, Conductor of the Eastman Wind Ensemble and Chairman of the Conducting and Ensemble Department of the Eastman School, who teaches Contemporary Scoring Techniques for Winds;

MANNY ALBAM, highly respected professional composer, arranger and conductor, who is the program's Dance Band specialist;

RAYBURN WRIGHT, Co-Musical Director of Radio City Music Hall in New York, who is Director of the Arrangers' Workshop and Laboratory-Institute.

# ARRANGERS' HOLIDAY 1966

## PROGRAM

### I New Arrangements from the Arrangers' Workshop

MONDAY, MONDAY ..... Arranged by ALAN FOUST

GEORGIA ..... Arranged by LOVELL IVES  
Trumpet solo: Sam Noto

YESTERDAYS ..... Arranged by FRED AMAN

NAIMA ..... Arranged by RICHARD PARKER\*  
Trombone solo: Tony Studd

IF I HAD YOU ..... Arranged by JOHN MORRIS

SWEET B.B. .... Composed and Arranged by ARTHUR BAUM

### II Drama: A Ratman and Bobbin World Premiere

#### THE CASE OF THE MISSING MANUSCRIPT

Ratman ..... Jerry Carr

Bobbin ..... Ron De France

The Diddler ..... Walter Dixon

Narrator ..... Walter Dixon

? ..... Manny Albam

Script by Walter Dixon

Costumes: Richard Mancini, B. Forman Company

Rat-Set by Clarence Hall

Musical sequences by Tony Studd, Ernest Passoja, Arthur Baum, Leonard Moss, Paul Rousseau, John Swan, Steve Sample

## INTERMISSION

### III Songs by CARMEN McRAE

Special arrangements written for Miss McRae expressly for tonight's performance by members of the Arrangers' Laboratory-Institute:

The Shadow of Your Smile ..... Richard Parker\*

Take Five ..... John Swan

Exactly Like You ..... Alan Foust

Zigeuner ..... Glen Daum

\* 1966 Duke Ellington Scholarship Winner

# ARRANGERS' WORKSHOP ORCHESTRA

RAYBURN WRIGHT, Conductor

## VIOLINS

John Celentano  
Concertmaster  
Anastasia Jempelis  
Lorene Field  
Lavar Krantz  
Herbert Brill  
Harry Schatz

Ralph Winkler  
Audrey Meyer  
George Proctor  
Barbara Sonies  
Sharon Laird  
Ralph Rozzi

## VIOLAS

Tosca Kramer  
Margaret Middleton  
Herman Rudin  
Minna Sklar

## CELLOS

Alan Harris  
Marjorie Hunsberger  
Hrant Tatian  
Sarah Johnson

## BASS

Robert Sattler

## FLUTES

John Thomas  
Patricia George

## OBOE & ENGLISH HORN

Daniel Stolper

## CLARINET & BASS CLARINET

William Osseck

## BASSOON

Philip Kolker

## HORNS

Verne Reynolds  
Norman Schweikert

## SAXOPHONES

Joe Romano  
John Schultz  
Russell Musseri  
George Van Ostrand  
Ned Corman

## TRUMPETS

Sam Noto  
Sal Sparazza  
William Bradley  
Joseph Vivona  
John Swan

## TROMBONES

Tony Studd  
Richard Fote  
Irvin Wagner  
William Haskett

## TUBA

Cherry Beauregard

## HARP

Eileen Malone

## PIANO & CELESTA

Arthur Baum

## TRAP DRUMS

John Beck

## TIMPANI & PERCUSSION

Jack Moore  
Ted Small

General Producer-Director for Arrangers' Holiday... Donald Hunsberger  
Production Assistants:

Fred Aman      Thomas Eaton      John Martindale      John Morris  
Thomas Conlon      Lovell Ives      Bernard Mikol      Arlin Snesrud

Stage Manager..... Merritt Torrey  
Concert Manager..... Robert P. Sattler