



**We Want More and
We Will Have it:
Women Running
Rochester**



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Department of Rare Books, Special Collections, and Preservation

- Books
- Manuscript collections
- University Archives
- Digital projects
- Exhibits
- Instruction



Emma Lampert Cooper in her Paris studio, ca. 1886, Emma Lampert Cooper papers, D.66, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester



Building
collections
(of women)

- The Anthony family
- Past curators
- RBSCP's collection development policy
- Collection strengths
- Looking for gaps
- Working with dealers
- UR faculty & students

1st page

At a convention held in the Unitarian Church
in the City of Rochester on the 2nd of August 1848
to consider the Rights of women, Politically, Socially
Morally, Religiously, and Industrially.

~~The meeting was called to order by Amy Post who~~
called the meeting to order and
reported on behalf of the committee the following
persons to serve the meeting as Officers. Abigail Bush
President Laura Murray vice pres^t, Catherine A F Stebbins
Sarah S Hallowell, and Mary H Hallowell, Secretaries.
Prayer by Rev Mr Whicher.

The minutes of the preliminary meeting were
~~then read, and William C Asth read an address rightly~~
~~creditable to the meeting.~~

What are suffrage collections?

Collections that
focus on:

- Women's fight for
the vote
- Women's rights
more broadly
- The lives of
suffrage activists

Manuscript and typescript of the minutes taken at the Women's Rights Convention held in Rochester, NY on August 2, 1848, Phebe Post Willis papers, A.W73, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester



Suffrage Collections

- Susan B. Anthony
- Emma Biddlecom Sweet
- Isabella Beecher Hooker and John Hooker
- Isaac & Amy Post

VOTES FOR WOMEN A SUCCESS

SUFFRAGE
GRANTED:

1869
Wyoming

1893
Colorado
Bounds Wyoming on South

1896
Utah
Bounds Wyoming and Colorado

1896
Idaho
Bounds Wyoming and Utah

1910
Washington
Bounds Idaho on West



SUFFRAGE
GRANTED:

1911
California
Bounds California on North

1912
Oregon
Bounds California on North

1912
Arizona
Bounds California on East

1912
Kansas
Bounds Colorado on East

1913
Illinois
Starts a new Cycle

Would any of these States have adopted EQUAL SUFFRAGE if it had been a failure just across the Border?

Imitation Is The Sincerest Flattery!

NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION, 505 Fifth Avenue, NEW YORK

Suffrage Collections

- Women's Suffrage Collection
- Unitarian Church of Rochester
- Women's Rights ephemera collection

Published material

- Books by and about Susan B. Anthony
- Histories of the suffrage movement
- Children's books
- Other



War Time - "New Janitors"

How to find women in the collections?

Library catalog: Subject headings

List of manuscript collections

Search the RBSCP website

Browse our digital exhibits and projects

When we re-open – dig into some boxes!

Ask an Archivist



“Women don't get half as much rights as they ought to; we want more, and we will have it.”

Sojourner Truth, 1853

WE WANT MORE AND WE WILL HAVE IT:
Women Running Rochester

~~What shall I be?~~
THE EXCITING GAME OF CAREER GIRLS

ANYTHING!

EXHIBIT IN RARE BOOKS, SPECIAL COLLECTIONS, & PRESERVATION
UNIVERSITY OF ROCHESTER
MARCH 16-DECEMBER 23, 2020

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The Exhibit

- 19th Amendment
- University of Rochester
- The Arts
- 19th, 20th, and 21st Century Activism and Non-Profits
- Philanthropy and Religion
- Education
- Women at Work
- Politics



Smash Patriarchy Poster, ca. 1970's, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

The Exhibit

- Susan B. Anthony
- Midge Costanza
- Ruth Scott
- Louise Slaughter
- *What Shall I Be?*
- A Single Item Tells a Story
- *Vindication of the Rights of Women*

A.A62 June 20, 1855

Rochester June 20/55

Mr. Bingham

Enclosed is a form of Petition as drawn by Mrs. Stanton - Does it meet your approbation? Is it properly addressed? Would it not be well to insert after undersigned in the last paragraph the words Men & Women Petition.

Please make such suggestions as you think best -

Enclosed also is the Call for our Saratoga Co. Convention - If convenient for you, will you call the attention of your Editors to the notice - they will without doubt publish it gratuitously - all of our Editors have done so.

The Exhibit

Detail of mural by Rochester artist Brittany Williams. Acrylic on paper. 2020. Commissioned as part of the exhibit and to be added to RBSCP's collections.





THANK YOU!

Any Questions?