



UNIVERSITY of ROCHESTER
STUDENTS' ASSOCIATION
GOVERNMENT

Louvre Performance Ensemble

ARTICLE I - ESTABLISHMENT

We the students, faculty, and staff of the University of Rochester hereby establish Louvre Performance Ensemble of the University of Rochester and enact this constitution for its governance. Failure to follow this constitution could result in revocation of Students' Association recognition of this organization.

ARTICLE II - MISSION STATEMENT

Louvre is an undergraduate performance ensemble, comprised of a small group of advanced, technically-trained dancers with extensive backgrounds in ballet, jazz, and contemporary. We aim to promote the artistry and creative integrity of choreography and dance, as well as bridge the University of Rochester campus community with a larger network of performing artists. We are dedicated to artistic development by means of time-intensive training, competitive performance, and an intimate group environment.

ARTICLE III - MEMBERSHIP

SECTION ONE - MEMBERSHIP

- A. Eligibility - All Students' Association (SA) members shall be eligible to audition for membership. An SA Member is a University of Rochester undergraduate of the College who has paid their SA activities fee. All University of Rochester faculty, staff, graduate students and Eastman students shall be eligible for associate membership. All members and associate members shall be listed on the organization's Campus Community Connection site. Membership is automatically renewed yearly unless the member graduates, requests to cancel their membership, or fails to meet membership requirements.
- B. Definition of member - To constitute as a member, a student must go through the selection process and be approved by the selection committee. A member must be able to satisfy the minimum time requirement of 8 hours per week and will pay dues at the beginning of each semester.
- C. Definition of associate member - University of Rochester faculty, staff, graduate students, and Eastman students who participate in select dances.. Associate members will pay dues at the beginning of each semester. Associate members are not eligible for voting or executive board positions.

- D. Guest Membership - Defined by temporary involvement for one semester maximum in select dances. Spaces will be available at the discretion of the executive board. Guest members will pay dues at the beginning of the semester for which they are a guest member. Guest members are not eligible for voting or executive board positions. A guest member will be treated as a non-member in the period between a show and auditions the following semester.
- E. Membership shall not exceed 15 members.

ARTICLE IV - MEETINGS AND VOTING

SECTION ONE - QUORUM

- A. A meeting shall be valid if a quorum is present. A rehearsal qualifies as a meeting. Quorum is defined as a $\frac{2}{3}$ majority of the active membership plus the presence of at least one officer.

SECTION TWO - VOTING

- A. Voting on any issue shall be official only if the meeting is valid.
- B. All members shall have equal voting power.
- C. Procedure - All decisions shall be arrived at by simple majority using a hand vote unless otherwise specified by the presiding officer. The President shall only vote to break a tie.

ARTICLE V - OFFICERS AND QUALIFICATIONS

SECTION ONE - OFFICER POSITIONS

- A. President - minimum of three semesters membership required; current or past holding of officer position is highly recommended.
- B. Vice President - minimum of three semesters membership required; current or past holding of officer position is highly recommended.
- C. Business Production Coordinator - minimum of one semester membership required.
- D. Artistic Production Coordinator - minimum of one semester membership required.
- E. Business Manager - minimum of one semester membership required.

SECTION TWO - DUTIES OF OFFICERS

- A. All officers shall be members of the Students' Association.
- B. All officers shall promote active recruitment of new members.
- C. All officers shall enforce this constitution.
- D. All officers shall be responsible for knowing the sections of the Students' Association constitution and bylaws that apply to this organization.
- E. The President shall preside over the meetings and shall maintain organization within the club, communicate with other officers and delegate duties to maintain a functioning club that fulfills the purposes set forth above.
- F. The President shall be responsible for maintaining a current copy of this constitution open to inspection by all members of this organization, Senators, and all members of the Students' Association.
- G. The Vice President shall take roll call at all meetings, tally votes, keep an accurate list of organization members, and take and maintain meeting minutes.
- H. The Vice President shall also be responsible for workshop planning and on and off-campus group performances, including the organization of convention and competition events, community involvement, and collaboration events.

- I. The Business Production Coordinator shall be responsible for organization of rehearsal space on campus, and coordination of technical support for on-campus performances
- J. The Artistic Production Coordinator shall be responsible for costume planning, publicity, and maintaining social media presence.
- K. The Business Manager shall be responsible for maintaining all finances, collecting dues, and keeping detailed records of all transactions. Other duties shall include coordinating fundraising events.

SECTION THREE - NOMINATIONS AND ELECTIONS

- A. Nomination and Elections Procedure - Nominations for officer positions can be made by any current member of Louvre up until the night before elections at 5pm. Nominees will be judged based on leadership quality. A vote will be taken by secret ballot. A nominee must have a 2/3 majority of quorum votes to become elected. If a 2/3 majority cannot be reached, the members must vote, and succeed with a 2/3 majority, to accept a simple majority.
- B. Term of Office - Newly elected officers will preside over the group the following calendar year (January-December). Transitions must occur *prior* to the end of that fall semester (December).
- C. Timing of Elections - Officers will be selected in December.

SECTION FOUR - VACANCIES, RESIGNATIONS, AND REMOVALS

- A. At the first valid meeting following a vacancy of an office, the position is to be filled by the same manner described in *Article V, Section Three*.
- B. A vote of no confidence is a vote to remove an officer. Such a vote shall require a 2/3 majority of the active membership and at least one officer to pass the motion. Any member of the organization may call for a vote of no confidence.
- C. If a vote of no confidence on any officer is to take place, they must be notified one week in advance.
- D. An office shall be declared vacant as the result of a vote of no confidence.

ARTICLE VI - CHOREOGRAPHY

SECTION ONE - ELIGIBILITY

- A. Full members will be eligible to choreograph after completing one full semester as a full member
- B. Guest members will not be eligible to choreograph
- C. Associate members will not be eligible to choreograph

SECTION TWO - COPYRIGHT

- A. It is under the assumption of the executive board that any choreography that is produced by a member of Louvre shall be their own work.
- B. Stolen choreography will be defined as any string of movements that are sufficiently similar to another piece of choreographer. Determining whether choreography is stolen will be up to the discretion of the executive board.
- C. Any choreography that is suspected to be stolen choreography will prompt a meeting with the executive board. If the choreography has been determined to be stolen choreography, a warning will be issued to the choreographer.
- D. If choreography is determined to be stolen following a warning, the choreographer will be put on probation that will last one semester. A member on probation will not be allowed to choreograph for Louvre through the duration of their probation.

ARTICLE VII - FINANCES

SECTION ONE - Students' Association members shall receive priority at SA-funded events conducted by this organization.

SECTION TWO - FUNDING

- E. Louvre Performance Ensemble shall not be eligible for SA funding.
 - a. Louvre Performance Ensemble shall bank with the Students' Association.
- F. Louvre Performance Ensemble shall be eligible to request Supplemental Funding.

ARTICLE VIII - CLASSIFICATION

SECTION ONE - Louvre Performance Ensemble shall be classified as a/an:

- A. Performing and Fine Arts - A performing or fine arts organization shall be any SA-recognized organization whose mission is to promote the arts and artwork through performances, shows, and exhibitions.

ARTICLE IX - ADOPTION OF THE CONSTITUTION

SECTION ONE - Two-thirds of the entire active membership must approve the constitution.

SECTION TWO - This constitution will be ratified upon the signature of the Student Organization Administration & Review Committee and approval of the Senate.

SECTION THREE - This constitution shall not conflict with the Students' Association Constitution or Bylaws.

ARTICLE X - AMENDMENTS

Adoption and ratification of amendments to this constitution shall follow the same procedure as adoption of the entire constitution.

ARTICLE XI - BYLAWS

SECTION ONE - At least a 2/3 majority of the active membership must approve the bylaws and any amendments.

SECTION TWO - Bylaws should not conflict with this constitution or the SA Constitution or Bylaws.

ARTICLE XII - HAZING POLICY

Hazing, defined as the harassment of one individual by another individual or organization, is not permitted by Louvre Performance Ensemble. Behavior prohibited under this rule includes actions threatening substantial risk of physical or mental injury; actions exposing the individual to distressing, repulsive, or alarming situations or sensations; forced consumption of alcohol or drugs; actions in the form of social pressure which might cause harm to an individual.

ARTICLE XIII - NONDISCRIMINATION POLICY

Louvre Performance Ensemble of the University of Rochester does not discriminate against any individual or organization of individuals on the basis of age, color, disability, domestic violence status, ethnicity, gender identity or expression, genetic information, marital status, military/veteran

status, national origin, race, religion/creed, sex, sexual orientation or any other status protected by law.

Signature of Confirmation



Date 3/18/2019

Remiah Sundine

President, Louvre Performance Ensemble

Signature of Approval



Date 3/18/19

Criswell Lavery

Chair, Student Organization Administration & Review Committee