



ROC Players

ARTICLE I - ESTABLISHMENT

We the students, faculty, and staff of the University of Rochester hereby establish ROC Players of the University of Rochester and enact this constitution for its governance. Failure to follow this constitution could result in penalties or revocation of Students' Association recognition of this organization.

ARTICLE II - MISSION STATEMENT

ROC Players strives to provide opportunities for students to learn about, participate in, and lead any aspect of a high caliber, completely student-run, full musical theatre production for the entire University of Rochester community. Through this, we enhance and expand the University's theatrical community as well as enjoy the process of putting on a musical.

ARTICLE III - MEMBERSHIP

SECTION ONE - MEMBERSHIP

- A. Eligibility - All Students' Association (SA) members shall be eligible for membership. An SA Member is a University of Rochester undergraduate of the College who has paid their SA activities fee. All members and associate members shall be listed on the organization's Campus Community Connection site. Membership is automatically renewed yearly unless the member graduates, requests to cancel their membership, or fails to meet membership requirements.
- B. Definition of active member - To be an active member, a student must attend half of general membership meetings, complete a tabling shift, and pay semesterly dues.
- C. Definition of associate member - All University of Rochester faculty, staff, graduate students and Eastman students shall be eligible for associate membership but not eligible to hold an officer position. Graduate students, faculty, and staff are not eligible to perform, compete, nor travel as part of a college student organization.

ARTICLE IV - MEETINGS AND VOTING

SECTION ONE - QUORUM

- A. A meeting shall be valid if a quorum is present. Quorum is defined as 1/2 of the active membership plus one or more officer(s).

SECTION TWO - VOTING

- A. Voting on any issue shall be official only if the meeting is valid.
- B. All members shall have equal voting power.
- C. Procedure – All decisions shall be arrived at by simple majority using a hand vote unless otherwise specified by the presiding officer. The Artistic Director shall only vote to break a tie.

ARTICLE V - OFFICERS AND QUALIFICATIONS

SECTION ONE - OFFICER POSITIONS

- A. Artistic Director- In order to run for this position, the candidate must have served at least one semester on the ROC Players executive board, unless no one is qualified.
- B. Business Manager
- C. Production Manager
- D. Advancement Chair
- E. Public Relations Chair
- F. Secretary
- G. Social Chair
- H. Accessibility, Diversity and Equity Chair

SECTION TWO - DUTIES OF OFFICERS

- A. All officers shall be members of the Students' Association.
- B. All officers shall promote active recruitment of new members.
- C. All officers shall enforce this constitution.
- D. All officers shall be responsible for knowing the sections of the Students' Association constitution and bylaws that apply to this organization.
- E. The Artistic Director shall preside over the meetings and shall maintain organization within the club, communicate with other officers and delegate duties to maintain a functioning club that fulfills the purposes set forth above.
- F. The Business Manager shall be responsible for maintaining all finances and keep detailed records of all transactions.
- G. The Artistic Director and Secretary shall be responsible for maintaining a current copy of this constitution open to inspection by all members of this organization, Senators, and all members of the Students' Association.
- H. The Secretary shall also take roll call at all meetings, tally votes, keep an accurate list of organization members and take and maintain meeting minutes.
- I. The Production Manager shall be responsible for interfacing between the executive board and the current production as well as maintaining organization within the current production's design, creative, and management teams.

- J. The Advancement Chair shall be responsible for maintaining alumni relations and organizing all fundraising.
- K. The Public Relations Chair shall be responsible for creating and distributing all marketing content for the organization.
- L. The Social Chair shall be responsible for maintaining relationships between active members and with campus organizations.
- M. The Accessibility, Diversity and Equity Chair shall be responsible for facilitating diversity and accessibility efforts within the organization.

SECTION THREE - NOMINATIONS AND ELECTIONS

- A. Nomination and Elections Procedure - To be considered for an executive board position, one must have been an active member. Each candidate must prepare a written platform. During elections, each candidate presents to the general membership and then voting will be conducted using a blind hand vote. The Artistic Director and Secretary will count the votes.
- B. Term of Office - The term of office is one year for all positions except Production Manager. The term of office is one semester for Production Manager and the Accessibility, Diversity and Equity Chair. All positions must be able to serve a full term. Transitions occur between elections and the last day of classes. Executive board officers must take office before the last day of classes.
- C. Timing of Elections - Student organization elections must be held at least 2 weeks before the end of the Spring Semester following the guidelines outlined in Article V, Section 3.a. Elections will be held for all positions in the Spring Semester. An additional election will be held for Production Manager and Accessibility, Diversity and Equity Chair in the Fall Semester. The Fall election must be held at least 2 weeks before the end of the Fall Semester following the guidelines outlined in Article V, Section 3A.
- D. Mid-Semester Elections. Mid-semester elections are permitted for the position of Accessibility, Diversity and Equity Chair. In the event of a mid-semester election, the Accessibility, Diversity and Equity Chair will not take on the dramaturge responsibilities, but will only take on diversity and accessibility efforts within the organization.

SECTION FOUR - VACANCIES, RESIGNATIONS, AND REMOVALS

- A. At the first valid meeting following a vacancy of an office, the position is to be filled by the same manner described in *Article V, Section Three*.
- B. A vote of no confidence is a vote to remove an officer. Such a vote shall require a $\frac{2}{3}$ majority of the entire active membership to pass. Any member of the organization may call for a vote of no confidence.
- C. If a vote of no confidence on any officer is to take place, they must be notified one week in advance.
- D. An office shall be declared vacant as the result of a vote of no confidence.

ARTICLE VI - RESOURCES

SECTION ONE - RESOURCES

A. ROC Players of the University of Rochester will abide by their Resource Agreement.

ARTICLE VII - HAZING POLICY

Hazing, defined as the harassment of one individual by another individual or organization, is not permitted by ROC Players. Behavior prohibited under this rule includes actions threatening substantial risk of physical or mental injury; actions exposing the individual to distressing, repulsive, or alarming situations or sensations; forced consumption of alcohol or drugs; actions in the form of social pressure which might cause harm to an individual.

ARTICLE VIII - NONDISCRIMINATION POLICY

ROC Players abides by the nondiscrimination policy of the University of Rochester.



10/18/2022

Signature of Confirmation

Date

Audrey Hankinson

President, ROC Players



10/19/22

Signature of Approval

Date

Evan Zhang

Chair, Student Organization Administration & Review Committee