

MAY ROOM TECH PACKAGES

All prices include the setup and teardown of equipment.

Service Component Descriptions:

Basic Audio – Up to 4 wireless mics + Playback.

Standard Audio – 8 or fewer audio inputs (*max of 8 wireless mics*) + Playback. Uses installed speakers.

Advanced Audio – 9 or more audio inputs (*max of 12 wireless mics*) + Playback.

For more than 12 wireless mics, audio must be run by an Outside Company

Basic Lighting – 1 look (*lights up/down*).

Standard Lighting – Up to 40 light cues (*ground package unavailable*).

Advanced Lighting – Up to 150 light cues (*Mega Bar ground package available*).

Video – Projection from 1 or 2 sources controlled at the tech table.

Available Services:

Self-Service: Small Gatherings; Rehearsals

Installed Speakers, 2 Wireless Mics, Bluetooth Playback, AirMedia or HDMI Projection, Preset Lights.

No Event Support presence – Mics are available at the Campus Information Center, Stage Light is controlled from the preset panel at the room entrance, and AV controls can be accessed at the Crestron panel.

Free

Basic Service: Events with Presenters, Panels, and Q&A

Basic Audio, Basic Lighting, Video, No Rehearsal.

\$100; \$50 for additional days

Standard Service without Rehearsal: Parties - OR - Banquets

Standard Audio, Standard Lighting, Video.

\$150; \$100 for additional days

Standard Service with One Tech Rehearsal: Dance Performance - OR - A Capella w/ Outside Vendor

Standard Audio, Standard Lighting, Video **OR** Basic Audio/Outside Audio Company, Advanced Lights, Video.

\$300; \$200 for additional rehearsals

Advanced Service with One Tech Rehearsal: Cultural Showcase - OR – Theatrical Performance

Advanced Sound, Advanced Lighting, Video.

\$500; \$300 for additional days

GUEST GROUPS which require tech setup beyond the normal event needs will add an automatic \$100 charge

Add-Ons for Standard & Advanced Services:

Mega Bar Lighting Ground Package available for an additional \$50

HIRST TECH PACKAGES

All prices include the setup and teardown of equipment.

Self-Service: Expos & Events

Installed Speakers, 2 Wireless Mics, Bluetooth Music Playback.

No Event Support presence – mics and Bluetooth access can be obtained by visiting the Campus Information Center desk.

Free

Standard Service: Expos & Events with Presenters and/or Small Performances

Installed Speakers, 4 Wireless Mics, Music Playback.

Technicians onsite throughout the event.

\$150

Advanced Service: Performances

2 Portable Full Range Speakers, 2 Stage Monitors, 4 Wireless Mics, 8 Wired Mics, Music Playback.

Sound technician and stagehand onsite throughout the event. Additional monitors dependent on availability.

\$250

PORCH TECH PACKAGE

Self-Service: All Events

Installed Speakers, 2 Wireless Mics, Bluetooth Music Playback.

No Event Support presence – mics and Bluetooth access can be obtained by visiting the Campus Information Center desk.

Free

HAVENS TECH PACKAGE

Self-Service: All Events

Installed Speakers, 1 Wireless Mic, Bluetooth Music Playback, Projection (one source).

No Event Support presence – mic can be obtained by visiting the Campus Information Center desk, Bluetooth access can be found at the AV panel in the room, and projection controls can be found at the Crestron panel.

Free

FELDMAN BALLROOM TECH PACKAGES

All prices include the setup and teardown of equipment.

Service Component Descriptions:

Basic Audio – Up to 4 wireless mics + Playback.

Standard Audio – 8 or fewer audio inputs (*max of 8 wireless mics*) + Playback. Uses installed speakers.

Advanced Audio – 9 or more audio inputs (*max of 12 wireless mics*) + Playback.

For more than 12 wireless mics, audio must be run by an Outside Company

Basic Lighting – 1 look (*lights up/down*).

Standard Lighting – Up to 40 light cues (*ground package unavailable*).

Advanced Lighting – Up to 150 light cues (*Mega Bar ground package available*).

Video – Projection from 1 or 2 sources controlled at the tech table.

Available Services:

Basic Service: Events with Presenters, Panels, and Q&A

Basic Audio, Basic Lighting, Video, No Rehearsal.

\$50 per day

Standard Service without Rehearsal: Parties - OR – Banquets

Standard Audio, Standard Lighting, Video.

\$150; \$100 for additional days

Standard Service with One Tech Rehearsal: Dance Performance - OR - A Capella w/ Outside Vendor

Standard Audio, Standard Lighting, Video **OR** Basic Audio/Outside Audio Company, Advanced Lights, Video.

\$300; \$200 for additional rehearsals

Advanced Service with One Tech Rehearsal: Cultural Showcase - OR – Theatrical Performance

Advanced Sound, Advanced Lighting, Video.

\$500; \$300 for additional days

GUEST GROUPS which require tech setup beyond the normal event needs will add an automatic \$100 charge

Add-Ons for Standard & Advanced Services:

Mega Bar Lighting Ground Package available for an additional \$50

SPURRIER DANCE STUDIO TECH PACKAGES

All prices include the setup and teardown of equipment.

Service Component Descriptions:

Standard Audio – Up to 4 wireless mics + Playback. Uses installed stage monitors.

Basic Lighting – House Lights OR 1 Stage Wash (*lights up/down*).

Standard Lighting – Up to 40 light cues (*ground package setup unavailable*).

Advanced Lighting – Up to 150 light cues (*Includes Lighting Ground Package, dependent on available setup time*).

Video – Projection on the Cyc controlled at the tech table.

Available Services:

Basic Service: Small Performance - OR - Presentation

Standard Audio, Basic Lighting, Video.

\$100/Day

Standard Service: Dance Performance

Standard Audio, Standard Lighting, Video.

\$200; \$150 for additional days

Advanced Service: Dance Performance

Standard Audio, Advanced Lighting, Video.

\$350; \$250 for additional days

STRONG AUDITORIUM TECH PACKAGES

All prices include the setup and teardown of a/v equipment.

Stage Setups:

Apron Only \$0

1/2 Stage \$150

Full Stage (or full stage use) \$250

Service Component Descriptions:

Basic Audio – Up to 4 wireless mics + Playback.

Standard Audio – 8 or fewer audio inputs (max of 8 wireless mics) + Playback. Uses installed stage monitors.

Advanced Audio – 9 or more audio inputs (max of 12 wireless mics) + Playback. Additional stage monitors available.

****For more than 12 wireless mics, audio must be run by an Outside Company****

Basic Lighting – 1 look (lights up/down).

Standard Lighting – Up to 40 light cues (ground package unavailable).

*Advanced Lighting – Up to 150 light cues (Includes [Movers + COLORado] Ground Package **OR** Cyc Ground Row).*

*Video – Projection from 1 or 2 sources controlled at the tech table. ***Video is not available when using the Cyc.*

Available Services:

Basic Service: Addresses/Conversations without Video Component

Basic Lighting, Basic Audio, No Rehearsal.

\$200 per day

Standard Service with One Tech Rehearsal: Dance Performance - OR - A Capella w/ Outside Vendor

Video, Standard Audio, Standard Lighting **OR** Video, Advanced Lights, Basic Audio/Outside Audio Company.

\$700; \$300 for additional rehearsals

Advanced Service with One Tech Rehearsal: Cultural Showcase - OR – Theatrical Performance

Video, Advanced Sound, Advanced Lighting.

\$1,100; \$600 for additional rehearsals

GUEST GROUPS which require tech setup beyond the normal event needs will add an automatic \$100 charge

Available Add-Ons:

Rental Cost TBD

Piano Use Cost to be determined by Music Department

Additional Run Crew \$150 (+\$100 for additional rehearsal) ***Needs to be determined by ECM Coordinator***

Normal crew counts for [Standard Service: 4] [Advanced Service: 6]

STRONG TECH REHEARSALS

Standard and **Advanced** performances in Upper Strong Auditorium have one built-in Tech Rehearsal. A “Tech” is a **Five to Six Hour Rehearsal** where a group and Event Support Technicians are working together in the space on the technical elements of a performance. Tech time can include *Lights, Sound, and Video Cueing time, Sound Checks, a Cue-to-Cue, Dress Rehearsals*, and other technical aspects. Tech Rehearsals are separate from the Performance time, which normally begins with a pre-show system check an hour before the performance starts. **It is important for the tech process that performing members of the piece being "Tech'd" are available to be on stage for accurate lighting positioning and those that play instruments be available for audio *in addition* to the group members involved in the light and audio design of the piece.**

Performances with **One Built-in Tech Rehearsal** normally follow one of two schedules:

1: Thurs TECH, Fri SHOW

2: Sat Afternoon TECH, Sat Evening SHOW

Typical timing for single tech rehearsal shows can be found below

Examples of an **Additional Tech Rehearsal** would be:

1: Fri TECH, Sat Afternoon TECH, Sat Evening SHOW

2: Thurs TECH, Fri TECH, Sat Evening SHOW

Thurs TECH, Fri SHOW Schedule

Thurs TECH

5:30p Crew arrives, check systems, sweep stage, dressing room unlock

6p Client arrives with music, video, and lighting notes

6:15p-9p Cue writing, video/audio tests/cue-to-cue

9p-11p Dress rehearsal

11p-11:15p Fixes/notes

11:30p Clean up, shutdown, lockup

Fri SHOW

5p Crew call – system check, sweep stage, dressing room unlock

5:30p Client arrival

5:30p-6:30p Tech Notes/on stage warm-ups

6:30p-7:30p ECM meal break

7:30p House open

8p-10p Show

10p-11p Strike

11p LOCKUP

Saturday A Capella TECH & SHOW Schedule

11am ECM Crew Call
11:20 Group arrival to Upper Strong Auditorium
11:30-4p Lights, Audio, and Video Cueing
2p Potential sound company load-in
4p-5p ECM meal break
5p-7p Dress Rehearsal / Sound check
7p-7:30p Cleanup
7:30p Doors open
8p-10p Show
10p-11p Strike/pre-strike for Strong restore
11p LOCKUP