



UNIVERSITY of ROCHESTER
STUDENTS' ASSOCIATION
GOVERNMENT

Spanish and Latino Students Expressing Rhythm on Stage (S.A.L.S.E.R.O.S.)

ARTICLE I - ESTABLISHMENT

We the students, faculty, and staff of the University of Rochester hereby Spanish and Latino Students Expressing Rhythm on Stage (S.A.L.S.E.R.O.S.) of the University of Rochester and enact this constitution for its governance. Failure to follow this constitution could result in penalties or revocation of Students' Association recognition of this organization.

ARTICLE II - MISSION STATEMENT

The purpose of S.A.L.S.E.R.O.S. at the University of Rochester is to provide for the expression of Spanish and Latino culture through the art of dance and sharing it among our fellow community members.

ARTICLE III - MEMBERSHIP

SECTION ONE - MEMBERSHIP

- A. Eligibility - All Students' Association (SA) members shall be eligible for membership. An SA Member is a University of Rochester undergraduate of the College who has paid their SA activities fee. All members and associate members shall be listed on the organization's Campus Community Connection site. Membership is automatically renewed yearly unless the member graduates, requests to cancel their membership, or fails to meet membership requirements.
- B. Definition of active member - An active member is an associate member that attends 34% of all general meetings.
- C. Definition of associate member - All University of Rochester faculty, staff, graduate students and Eastman students shall be eligible for associate membership but not eligible to hold an officer position. Graduate students, faculty, and staff are not eligible to compete nor travel as part of a college student organization.

ARTICLE IV - MEETINGS AND VOTING

SECTION ONE - QUORUM

- A. A meeting shall be valid if a quorum is present. Quorum is defined as ½ of the active membership plus 5 officers.

SECTION TWO - VOTING

- A. Voting on any issue shall be official only if the meeting is valid.
- B. All members shall have equal voting power.
- C. Procedure – All decisions shall be arrived at by simple majority using a hand vote unless otherwise specified by the presiding officer. The President shall only vote to break a tie.

ARTICLE V - OFFICERS AND QUALIFICATIONS

SECTION ONE - OFFICER POSITIONS

- A. The President- must have served on the S.A.L.S.E.R.O.S. eboard for 1 full year prior to election.
- B. The Vice-President- must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- C. The Secretary- must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- D. The Business Manager- must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- E. The Publicity Manager- must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- F. The Social Manager- must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- G. The Senior Advisor/Head Choreographer- shall be a student of great dancing and choreographic abilities and have shown great involvement with S.A.L.S.E.R.O.S. for at least 1 year prior to election.
- H. Follower Choreographer- shall be a student showing great follower position dancing and teaching ability and must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- I. Leader Choreographer- shall be a student showing great lead position dancing and teaching ability and must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.
- J. Tango Coordinator- shall be a student showing great Argentine Tango dancing and teaching ability and must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.

- K. Rueda Coordinator- shall be a student showing great Rueda dancing and teaching ability and must have been an active member of S.A.L.S.E.R.O.S. for 1 full semester prior to election.

SECTION TWO - DUTIES OF OFFICERS

- A. All officers shall be members of the Students' Association.
- B. All officers shall promote active recruitment of new members.
- C. All officers shall enforce this constitution.
- D. All officers shall be responsible for knowing the sections of the Students' Association constitution and bylaws that apply to this organization.
- E. All officers shall follow the guidelines outlined in the transition documents from the years prior as well as create these documents at the end of their term.
- F. The President shall preside over the meetings and shall maintain organization within the club, communicate with other officers and delegate duties to maintain a functioning club that fulfills the purposes set forth above.
- G. The Vice-President shall be responsible for maintaining a current copy of this constitution open to inspection by all members of this organization, Senators, and all members of the Students' Association as well as being the main point of contact for the organization.
- H. The Secretary shall be responsible to take roll call at all meetings, tally votes, keep an accurate list of organization members and take and maintain meeting minutes as well as maintain the official calendar and all emails to general members.
- I. The Business Manager shall be responsible for maintaining all finances and keep detailed records of all transactions. Additionally, they must follow all guidelines laid out by the Student Association.
- J. The Publicity Manager shall be responsible for arranging the recording of all performances and publishing the content on the S.A.L.S.E.R.O.S YouTube channel as well as the creation and distribution of all advertising materials.
- K. The Social Manager is responsible for providing frequent activities that unite S.A.L.S.E.R.O.S executive board, general membership, and the University of Rochester campus (parties, mixers, trips/outings, etc...).
- L. The Senior Advisor/Head Choreographer shall serve as the advisor to other choreographers as well as maintain the performance group. This position may be split into two separate positions if the Eboard sees it fit.
- M. The Follower Choreographer will work alongside the Senior Advisor/Head Choreographer to create dances for performances as well as work with the Leader Choreographer in holding the weekly So Nasty Lessons.

- N. The Leader Choreographer will work alongside the Senior Advisor/Lead Choreographer to create dances for performances as well as work with the Follower Choreographer in holding the weekly So Nasty Lesson.
- O. The Tango Coordinator will act as the liaison between S.A.L.S.E.R.O.S. and the greater Rochester Argentine tango community, bringing in outside instructors and leading the weekly Tango Lessons. The Tango Coordinator will also work alongside the Senior Advisor/Lead Choreographer to create dances for performances.
- P. The Rueda Coordinator will work alongside the Senior Advisor/Head Choreographer, to create dances for performances as well as leading the weekly Rueda Lessons. The Rueda Coordinator will also work alongside the Senior Advisor/Lead Choreographer to create dances for performances.

SECTION THREE - NOMINATIONS AND ELECTIONS

- A. **Nomination and Elections Procedure-** Nominations for all office positions will open two weeks prior to the elections. All nominations must be submitted one week prior to elections, after which no nominations will be accepted unless there is a vacant position. Any SA undergraduate may nominate his/herself or any other eligible person for office, that nomination must be seconded. General elections must take place annually during the SNL prior to the spring show and new executive board members will be announced at the end of the spring show. Voting will take place after all candidates for a given position have completed his/her four-minute platform. Six minutes will then be allotted for an open question and answer session. Elections shall be conducted by secret/unanimous ballot and in the event of a tie, the President shall vote and elect a winner.
- B. **Term of Office-** All newly elected officers shall serve a term of one full year on the executive board. The newly elected Executive Board and old Executive Board will co-conduct the final Executive board meeting/SNL of the spring semester to which will begin the new Executive Board's term. The old Executive Board will be responsible for finishing all business from the year of their term as well as all paperwork necessary for orientation events until the summer contact takes over. And in the case of a vacant position, a mid-year election will take place; where the Executive Board will be responsible to hold a closed vote.
- C. **Timing of Elections-** General elections must take place annually during the SNL before the spring show. New executive board members will be announced at the end of the spring show (prior to two weeks before the last day of classes each semester).

SECTION FOUR - VACANCIES, RESIGNATIONS, AND REMOVALS

- A. At the first valid meeting following a vacancy of an office, the position is to be filled by the same manner described in *Article V, Section Three*.

- B. A vote of no confidence is a vote to remove an officer. Such a vote shall require a $\frac{2}{3}$ majority of the entire active membership to pass. Any member of the organization may call for a vote of no confidence.
- C. If a vote of no confidence on any officer is to take place, they must be notified one week in advance.
- D. An office shall be declared vacant as the result of a vote of no confidence.

ARTICLE VI - RESOURCES

SECTION ONE - RESOURCES

- A. The Spanish and Latino Students Expressing Rhythm on Stage of the University of Rochester will abide by their Resource Agreement.

ARTICLE VII - HAZING POLICY

Hazing, defined as the harassment of one individual by another individual or organization, is not permitted by the Spanish and Latino Students Expressing Rhythm on Stage. Behavior prohibited under this rule includes actions threatening substantial risk of physical or mental injury; actions exposing the individual to distressing, repulsive, or alarming situations or sensations; forced consumption of alcohol or drugs; actions in the form of social pressure which might cause harm to an individual.

ARTICLE VIII - NONDISCRIMINATION POLICY

The Spanish and Latino Students Expressing Rhythm on Stage abides by the nondiscrimination policy of the University of Rochester.



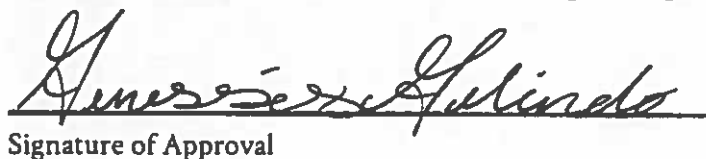
Signature of Confirmation

Michael McCaffrey

President, Spanish and Latino Students Expressing Rhythm on Stage

11/11/19

Date



Signature of Approval

Genessis Galindo

Chair, Student Organization Administration & Review Committee

11/12/19

Date