

Tpm ()



BY Christopher Knowled & Nor Dentormed by Christopher Kn

tserved (6 pm)

Associate direction & production by Andrew Gildhrist Dramaturyy and Associate Arlistic Direction by Lauren Di Giulio Lighting design by Scott Bolman Sound Design by Paul Coleman

Major support for this residency has been provided by The Humanities Project, University of Rochester School of Arts and Sciences. Additional funding has been provided by the Program in Visual and Cultural Studies and the Program in Film and Media Studies at the University of Rochester, with support from the University of Rochester International Theatre Program.

SUM DAGE K

BEQUITIN

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WITH - GHRESTOPHER

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