

TRIBUTE

Zvi Zeitlin: Portrait of an Artist

Zvi Zeitlin, who died in May at age 90, was among the finest violinists of the 20th century. Born in Russia, he emigrated with his parents to Israel when he was 2, and to the United States to study at Juilliard when he was 12. In 1951, he made his performance debut in New York City, followed by years of touring with almost every major orchestra in the world, and fostering friendships with fellow musical icons such as Igor Stravinsky and Itzhak Perlman. In 1967, he joined the Eastman School faculty, where in 1974 he became the school's first Kilbourn Professor and in 1998 was named Distinguished Professor of Violin.

The following is based on an essay I wrote as a freshman in Mr. Zeitlin's studio. The student described is not just me, but every student touched by Mr. Zeitlin.

—Gregory Perrin '12, '12E

Room 309, Eastman School of Music, is alive with creative fire.

Imposing file cabinets burst with scores and handwritten letters from legendary composers and musicians. Near a towering bookcase of LPs, a poster announces a concert long ago: Raphael Kubelic conducts the devilishly difficult Schoenberg violin concerto, with soloist Zvi Zeitlin.

In his antique cushioned chair, wearing



PROFESSOR & PERFORMER: A noted concert violinist, Zeitlin joined the Eastman School faculty in 1967.

his dark blue sweater vest, Professor Zeitlin, now 87, regards a fresh-faced student.

"What do you have for me?"

The young man has seen Zeitlin walking slowly through the Eastman halls, smiling at all who catch his gaze. Yet the freshman now knows to expect the most demanding violin pedagogue, possibly in the world. A lesson may last two hours. Zeitlin gives as many lessons as he feels each student needs. Today is a Saturday.

The student tightens his bow, tunes his fiddle, and begins an allemande by J. S. Bach. Zeitlin listens to the entire movement.

"Bravo," he says quietly. Then he elaborates, and his voice grows agitated. "But you have no conception of the piece. Do you care what Bach intended?"

The student says nothing.

Zeitlin rises and takes up a seasoned violin. "Bach melodies are the product of harmonies," he says. "You must see the relationship of voices and always have a sense of harmonic direction." He sings a few bars. Then he plays, emphasizing the harmonic changes within the melody. "Now play!"

Visibly nervous, the freshman begins. Instantly Zeitlin interrupts, laughing.

"You speak the language, but you have no idea what you are saying!" Zeitlin demonstrates on his violin, and the student again begins.

"No!" shouts Zeitlin. "Don't just copy me! But that is better. Use your imagination and phrase according to the harmony and what the composer wrote."

All this criticism, distilled from a lifetime of performing and teaching at the highest levels, is painful to students. Yet any observer is likely to sense Zeitlin's deep love—a *ferocious* love—for his students.

To conclude two hours of incisive instruction and commentary, Zeitlin says, calmly, "I am on your side. But I am preparing you for the people who aren't."

In Memoriam

Alumni

Louise Davids Rickers '31,
April 2012

Doris Wilson Vickery '32,
April 2012

Alice Vanderbilt Del Junco '34,
March 2012

Ruth Simpson Hartwell '34E,
April 2012

Margaret Wright '34, '38 (MS),
March 2012

Lorraine Woolston '36E, '41E (MM),
April 2012

Ethel Griffiths Leary '38E,
May 2012

Margaret Willers Mabie '38,
April 2012

Robert A. Rosevear '39E, '43E (MM),
April 2012

Clara Bates Allen '41,
May 2012

Lorene Carpenter Osborn '41E, '44E
(MM), May 2012

Frank G. Stewart '42E,
May 2012

William L. Greer '43M (MD),
April 2012

Robert L. Swan '44E,
March 2012

Robert J. Ferris '45,
April 2012

John B. Flick '45M (MD),
March 2012

Allice Hopkins Foster '45, '48M (MD),
April 2012

Levis Hogg '45M (MD),
October 2011

Jean Hamilton Johns '45,
March 2012

Gordon Shillinglaw '46, '48S (MBA),
March 2012

Bruce L. Brown '47M (MD),
April 2012

Stanley D. Gauger '47E,
January 2012

Helen Tappan Shaddix '47E,
April 2012

Margaret Atherton Utegg '47N,
May 2012

Ruth Woodcock Willet '47,
February 2011

Lois Mann Easton '48,
May 2012

Donald H. Porter '48,
January 2012

Robert T. Redden '48 (Mas),
May 2012

Roland L. Wheele '48,
April 2012

Edward J. Farrell '49, '53 (Mas),
April 2012

William E. McKee '50E (MM),
September 2011

John D. Murphy '50, '53 (MA),
February 2012

Robert D. Newton '50,
April 2012

Neil E. Pfouts '50 (Mas),
May 2012

TRIBUTE

Ernest Del Monte: 'Cut from a Different Cloth'

My first encounter with Ernie Del Monte, University life trustee, was over lunch at the Pittsford Del Monte Lodge in May 2002. Ernie's grandson, Lee Halligan, a premed student at Reed College, was curious about neuroscience and neurosurgery and had asked his grandfather to introduce him to a neurosurgeon at the U of R. I offered to have Lee observe an awake brain operation and Ernie graciously thanked me. Then he ordered a cup of coffee and started asking me questions. What does the brain look and feel like at surgery? What can be done to improve the care of patients in Rochester and what barriers need to be overcome? What is the status of research at the U of R that might lead to a cure for brain diseases such as Alzheimer's disease and stroke?

By the end of this first of many four-hour lunches with Ernie, I realized that I had encountered a man who was cut from a different cloth than most of us.

Ernie died in April at age 87. He had assembled an extraordinary legacy of success in business: first in assembling missile generators, later in real estate, and finally by assembling hotels around the world using a patented construction method that was the product of his creative mind. And now



LEGACY: Del Monte hoped that "Alzheimer's and stroke will go the way of polio."

he was becoming interested in understanding how clinical care and scientific research could help patients with neurologic disease.

In the decade following my first lunch with Ernie, he immersed himself in a personal journey of discovery in neuromedicine. He came to the operating room to observe brain surgery. He toured our neuromedicine research laboratories. Over another four-hour lunch in Palm Springs in 2007, Ernie told me that he was inspired by the depth and breadth of talent in neuromedicine at Rochester and that he wanted to contribute. He said

to me: "U of R neuromedicine is bigger than you think; and I want it to get even bigger."

From that moment on, Ernie nurtured his passionate dream of bringing together talented physicians and scientists so that "some day, Alzheimer's and stroke will go the way of polio through the discovery of new treatments." In 2009, he provided significant support to establish the Medical Center's Ernest J. Del Monte Neuromedicine Institute.

Sharing a personal friendship with Ernie, his beautiful wife, Thelma, and his wonderful family over these past 10 years has been a priceless gift that I will always treasure. Never one to abandon center stage, Ernie told me several times: "Webster, you have taught me a lot about neuromedicine but I still don't think that I could do brain surgery; of course, I'm not sure that you could build a hotel either."

Ernie will be missed. But his legacy of generosity to the Rochester community and his contributions to U of R neuromedicine will live on.

—Webster Pilcher '83M (MD/PhD)

Pilcher is the Ernest and Thelma Del Monte Distinguished Professor in Neuromedicine.

Alan H. Leader '51, '61S (MS),
March 2012

Jacob B. Rivers '51E,
April 2012

Charles P. Hall '52,
May 2012

Jerome J. Moriarty '52,
April 2012

Herbert N. Rosenberg '52,
April 2012

W. Preston Stedman '53E (PhD),
March 2012

Bruce B. Love '54, '61 (PhD),
April 2012

Galen A. Grimma '56,
April 2012

John W. Bartlett '57,
June 2011

Kim J. Calvin '57,
January 2012

Anthony J. Capone '57M (MD), '61M (Res),
May 2012

Susan Skehan Muzdakakis O'Brien '57,
May 2012

Joseph B. Carlucci '58E (DMA),
March 2012

Richard A. Wedemeyer '58,
May 2012

David D. Bissell '59,
April 2012

Irene Spillard Barrows '60W,
April 2012

John T. Carey '60W (MA),
April 2012

Ian E. Fraser '60,
May 2012

Gladys Hawk Baldeck '61 (MA),
May 2012

Nancy Green Gugino '61N,
April 2012

Robert H. Aronstein '62 (MS),
March 2012

John F. Lootens '62,
May 2012

Ira L. Plotkin '64,
May 2012

Sally Benson '67E,
April 2012

David F. Smith '69,
May 2012

Paula Neustat '70,
March 2012

Karen K. Scott '72N,
April 2012

Kathleen Kelly Taraschi '72,
April 2012

Elyce Geller Stern '74,
May 2012

Janet Crossland Barnard '78W (EdD),
May 2012

Susan Kinder Haake '80M (Pdc),
May 2012

Amy Leopold '80,
May 2012

David S. Anderson '82,
December 2011

David L. Brooks '83S (MBA),
April 2012

Mary Bazar '88N (MS),
May 2012

Scott K. Rohring '92,
April 2012

Joseph Baloga '93M (Res),
March 2012

Jane Watko '93M (Pdc),
April 2012

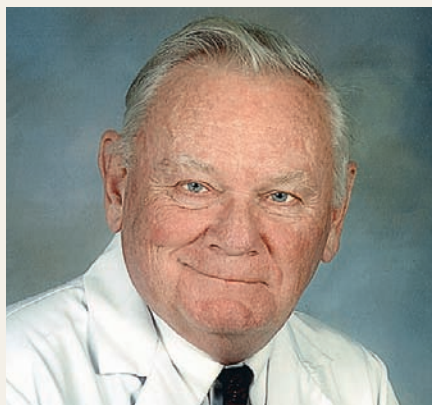
TRIBUTES

Robert Joynt: Icon in Modern Neurology

In 1966, Robert Joynt, a native of LeMars, Iowa, a radio operator in the Signal Corps in World War II, an MD and PhD recipient from the University of Iowa, left his faculty position at Iowa and founded the Department of Neurology at the Medical Center. In 1974, I was privileged to join the faculty, receive his mentorship, and become his colleague and friend. Under Bob's leadership, his mentees thrived and created a department of international prestige. In his introductory remarks at the Medical Center-sponsored Joynt Colloquia in 1992, Bob said, "From the outset, I wanted to build a department that offered outstanding patient care, training, and research."

He accomplished this goal through his unpretentious, powerful, "family style" leadership, nurtured by his wife, Margaret, and their six children. Bob was a wonderful bedside teacher. He was well known for his use of aphorisms in after-dinner speeches, in social settings, and on rounds in teaching residents. House staff affectionately called them "Joyntisms."

For example: "If you have half an hour to spend with a patient, spend the first 29 minutes on the history," he would say. To



LEADER: Under Joynt's leadership, neurology earned international prestige.

emphasize the need for hard work in correctly diagnosing and treating patients, he often said, "Even a blind hog in Iowa can find an occasional acorn, but not without sticking his nose in the mud and rooting."

He wrote and edited with great skill, serving as editor of the *Archives of Neurology*, of the classic textbook *Baker & Joynt's Clinical Neurology*, and coeditor of *Presidential Disability*, a book on presidential health and how the 25th amendment applies to presidential succession in the case of incapacita-

tion. He held the top leadership positions in the American Academy of Neurology, the American Neurological Association, and the American Board of Psychiatry and Neurology, and in 1989 was elected to the Institute of Medicine.

At the School of Medicine and Dentistry, Bob served as dean from 1984 to 1989 and as vice provost for health affairs from 1985 to 1994. In 1997, he was named a Distinguished University Professor. Bob died in April at the age of 86.

The first recipient of the Robert J. Joynt Chair in Neurology, Karl Kiebertz, summarizes Bob well. "Bob was the first person to teach me neurology as a medical student, the editor of my first paper as a neurologist, and my foremost mentor and exemplar. He embodied everything good in a person."

His two sons, Bob Jr. and Tom, remembered their father above all for his kindness, noting another Joyntism Bob lived by: "You can't always be right, but you can always be kind."
—Richard Moxley

Moxley is the Helen Aresty Fine and Irving Fine Professor of Neurology at the School of Medicine and Dentistry.

David Craighead: 'Gentle Giant'

"A gentle giant." That is how Michael Barone, host and producer of the nationally broadcast public radio program *Pipedreams*, characterized David Craighead in a program devoted to David's life and art that aired in September 1997. Those three words exemplified, in a minimalist way, all that David embodied in his legendary career as a concert organist, as professor of organ at the Eastman School for 37 years, and as a dedicated church musician at Rochester's St. Paul's Episcopal Church for 48 years.

David died in March at age 88. As a performer, he'd been at the pinnacle of his profession. He possessed a prodigious technique, and could play the most demanding literature with ease and fluency. David Higgs, professor and chair of organ and historical keyboards at the Eastman School, noted upon David's passing: "He was a virtuoso performer, able to make the most difficult technical passages seem easy; he was a tireless champion of new music for



PIPE DREAMER: In the organ world, Craighead's influence was "like a tidal wave."

our instrument."

David was geared in the most positive way possible toward helping his students achieve that same fluency, making his job obsolete—for them, at least. In 1974, the Eastman School awarded him its first Eisenhart Award for Teaching Excellence. As a men-

tor, he was always encouraging, but never directing, or suggesting a particular career path. At the same time, he had an uncanny way of asking the right questions to help students discern for themselves the relative merits of one possibility over another.

David's influence on the organ world over the past seven decades is more than a ripple on a pond. It's like a tidal wave spread far and wide through his unparalleled performances, his careful and disciplined teaching, and the weekly ministry of countless church musicians leading congregations and choirs in worship. In their playing and in their teaching, his legacy lives on. —Peter DuBois

DuBois is an assistant professor of sacred music and director of the Sacred Music Diploma program at the Eastman School; director of music and organist at Third Presbyterian Church in Rochester, and host/producer of the nationally syndicated public radio program "With Heart and Voice."