

DANCE & MOVEMENT

Physical Presence

SOCIAL SUPPORT: Sarah Bjornland '17, an optics major from Utica, New York, is lifted during a rehearsal for a late-semester concert presented by the Program of Dance and Movement. Called *Confluence*, the performances featured students, faculty members, and guest artists. Bjornland, along with Anna Alden '17, an English major from Canandaigua, New York, and Charlotte Pillow '19, a biology major from Ridgewood, New Jersey, presented work designed to explore the physicality behind female gender conceptions, the social constructions and cultural expectations that result from those conceptions, and how they influence the lives of women in contemporary society. PHOTOGRAPH BY ADAM FENSTER



