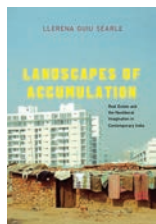


Books

Landscapes of Accumulation: Real Estate and the Neoliberal Imagination in Contemporary India

By Llerena Guiu Searle
University of Chicago Press, 2016



Searle, an assistant professor of anthropology at Rochester, presents an ethnographic study of the urbanization of contemporary India. Through fieldwork among investors, developers, real estate agents, and others, she shows the process and consequences of the transformation of India's land from a national agricultural and industrial asset to a global financial resource.

The Sonic Color Line: Race and the Cultural Politics of Listening

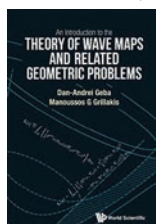
By Jennifer Lynn Stoever
New York University Press, 2016



Stoever challenges the notion that race has been defined in American culture primarily in visual terms by exploring the role that sounds—spoken and musical—have played in developing ideologies of white supremacy. An associate professor of English at Binghamton University and cofounder and editor-in-chief of *Sounding Out: The Sound Studies Blog*, Stoever was a predoctoral fellow at the University's Frederick Douglass Institute for African and African-American Studies in the 2005–06 year.

An Introduction to the Theory of Wave Maps and Related Geometric Problems

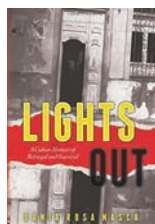
By Dan-Andrei Geba and Manoussos Grillakis
World Scientific Publishing, 2006



Geba, an associate professor of mathematics at Rochester, coauthors an up-to-date overview of wave maps for advanced graduate students and scholars in mathematics and theoretical physics.

Lights Out: A Cuban Memoir of Betrayal and Survival

By Dania Nasca
CreateSpace, 2016



Nasca tells a story of Cuba before and after Fidel Castro took control of the island nation in a 1959 coup. A financial counselor at the Medical Center, Nasca was born in Cuba in 1958 and arrived as a refugee in the United States in 1970 by way of the Freedom Flight program initiated by President Lyndon Johnson in 1965.

Time: A Vocabulary of the Present

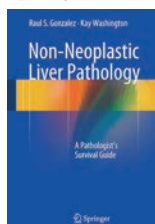
Edited by Joel Burges and Amy Elias
New York University Press, 2016



Burges, an assistant professor of English at Rochester, coedits a collection of essays that reflect a wholesale rethinking of the concept of time that has taken place within humanities disciplines in the post-millennial period.

Non-Neoplastic Liver Pathology: A Pathologist's Survival Guide

By Raul Gonzalez and Kay Washington
Springer, 2016



Gonzalez, an assistant professor of pathology at the Medical Center, coauthors a guide to simplifying the task of interpreting medical liver samples.

Music Theater and Popular Nationalism in Spain, 1880–1930

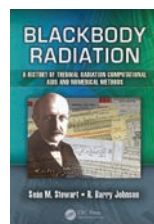
By Clinton Young '98
Louisiana State University Press, 2016



Young, an associate professor of history at the University of Arkansas, Monticello, explores the ways in which popular musical theater helped audiences in Spain articulate a national identity amid the rapid modernization of the late 19th and early 20th centuries.

Blackbody Radiation: A History of Thermal Radiation Computational Aids and Numerical Methods

By Sean Stewart
and R. Barry Johnson '72 (MS)
CRC Press, 2016



Johnson, a senior research professor at Alabama A&M University, coauthors a history of blackbody radiation that includes an account of its discovery, its mathematical description by Max Planck, and its contribution to the development of quantum mechanics.

Free Jazz, Harmolodics, and Ornette Coleman

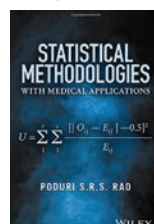
By Stephen Rush '85E (DMA)
Routledge, 2016



Rush, a professor of music at the University of Michigan, explores harmolodics, a system of improvisation developed by jazz saxophonist Ornette Coleman and inspired by the civil rights movement.

Statistical Methodologies with Medical Applications

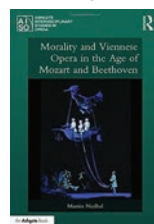
By Poduri Rao
Wiley, 2016



Rao, a professor of mathematics at Rochester and director of the statistics program, presents a textbook on statistical methodologies for graduate students in statistics and biostatistics and for medical researchers.

Morality and Viennese Opera in the Age of Mozart and Beethoven

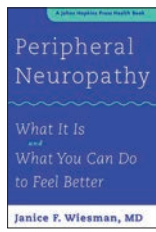
By Martin Nedbal '09E (PhD)
Routledge, 2016



Nedbal, an assistant professor of musicology at the University of Kansas, explores the theater as a moral institution, and as a shaper of German national identity, in 18th- and early 19th-century Vienna.

Peripheral Neuropathy: What It Is and What You Can Do to Feel Better

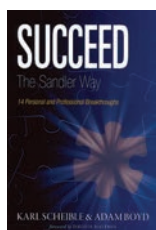
By Janice Wiesman '80, '84M (MS)
Johns Hopkins University Press, 2016



Wiesman, an associate clinical professor of neurology at New York University's medical school, offers a patient's guide to nerve damage. The book includes personal stories, tips to keeping nerves healthy, an overview of nerve anatomy and function, and a discussion of the causes of nerve damage.

Succeed the Sandler Way: 14 Personal and Professional Breakthroughs

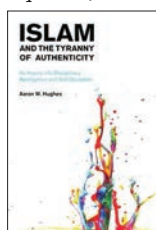
By Karl Scheible '04S (MBA) and Adam Boyd
Sandler Training, 2016



Scheible coauthors a guide to selling based on the Sandler Selling System. Scheible is the president of the Austin, Texas, company Market Sense and the former president of the Rochester company Flower City Printing.

Islam and the Tyranny of Authenticity: An Inquiry into Disciplinary Apologetics and Self-Deception

By Aaron Hughes
Equinox, 2016

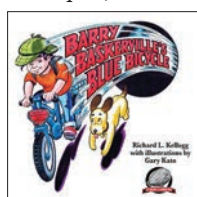


Hughes, the Philip S. Bernstein Professor in Judaic Studies at Rochester, offers a critique of contemporary Islamic studies. He argues that the desire among scholars to

combat prejudice against Islam has led to an emphasis in the discipline on normative pronouncements at the expense of historical and critical scholarship about the religion.

Barry Baskerville's Blue Bicycle

By Richard Kellogg '70W (EdD)
Airship 27, 2016



Kellogg, a professor emeritus of psychology at Alfred State College, presents the fifth book in his Sherlock Holmes-inspired mystery series for children.

The American War in Vietnam: Crime or Commemoration?

By John Marciano '62
Monthly Review Press, 2016



Marciano, a professor emeritus at SUNY Cortland, analyzes efforts to commemorate U.S. participation in the Vietnam War 50 years after the entry of American combat troops.

He argues that an ongoing public relations campaign by American political and military figures has obscured war crimes committed by the United States.

Caribou Hunt: Hunting in British Columbia

By Patrick Simming '81, '82
Smashwords, 2015



Simming tells the story of his 10-day adventure hunting caribou in a remote camp in British Columbia.

Recordings

American Romantics: Premiere Recordings of Turn-of-the-Century Works for String Orchestra

By Reuben Blundell '10E (DMA) and Gowanus Arts Ensemble
New Focus Recordings, 2016

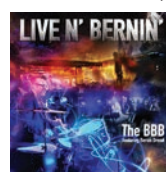


Blundell conducts the all-volunteer New York City string orchestra in a performance of premiere recordings of scores he discovered in

the Fleisher Collection of Orchestral Music in the Free Library of Philadelphia. Works include those by Horatio Parker, Arthur Foote, and Frederick Shepherd Converse.

Live N' Bernin'

By Bernie Dresel '83E
Monster Music, 2016



Big band drummer Dresel leads a 16-piece Los Angeles jazz orchestra, The BBB, in a recording featuring 12 live tracks. In addition to drums, the orchestra, formed in 2014, includes four trumpets, four trombones,

five saxophones, an electric guitar, and an upright acoustic slap bass.

Symphoniacs

By the Symphoniacs
Polydor Records, 2016



The electro-classical crossover ensemble, which includes cellist Colin Stokes '10E, presents its debut recording. The ensemble includes two pianists, two cellists, and three violinists.

Ange Flégier: Mélodies for Bass Voice and Piano

By Jared Schwartz '06E (MM)
Toccata Classics, 2016



Schwartz performs a series of the late 19th- and early 20th-century French composer Flégier's melodies for bass voice, accompanied by pianist Mary Dibbern. Well known in his time, Flégier is much less known today. Several of the pieces receive their premiere recording, or premiere modern recording, on the CD.

Spheres: Music of Robert Paterson

By the Claremont Trio
American Modern Recordings, 2016



The Claremont Trio performs three compositions by Robert Paterson '95E. The works, written for the ensemble, explore the theme of celestial bodies.

Sunshine and Sorrow

By Chesley Kahmann '52
Orbiting Clef Productions, 2016



Kahmann, on piano, performs 12 new songs with her singing group, the Interludes, and her son, Ames Parsons, on trumpet.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.