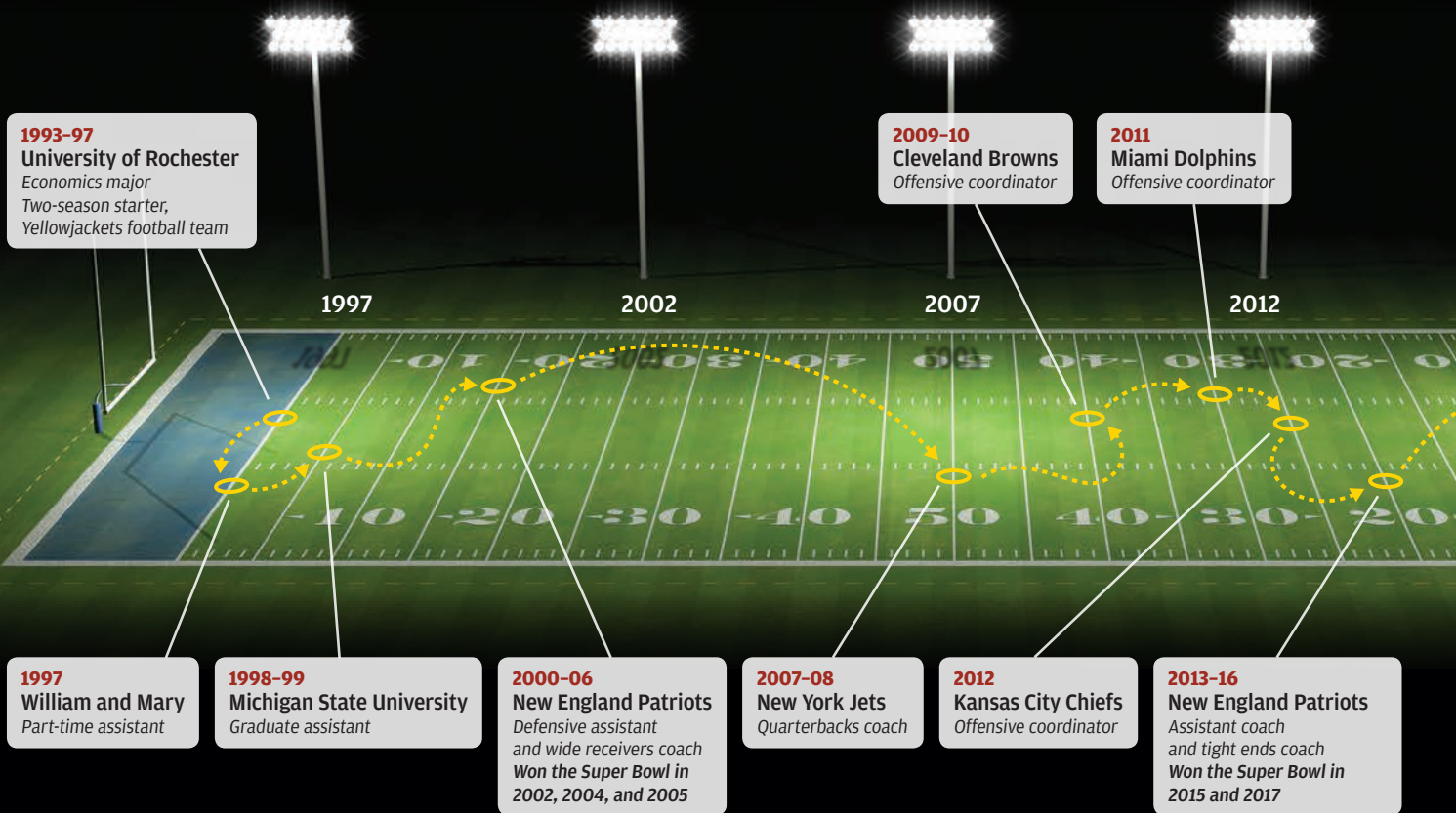


## A Successful Drive

In two decades of coaching, Brian Daboll '97 has played important roles for several college and professional football teams.



## On the Offense

**Brian Daboll '97** is going from one football powerhouse to another.

Coming off the 2016 NFL season as an assistant coach for the Super Bowl champion New England Patriots, Daboll will begin the 2017 season as the offensive coordinator and quarterbacks coach for the University of Alabama Crimson Tide, winner of four national championships since 2009.

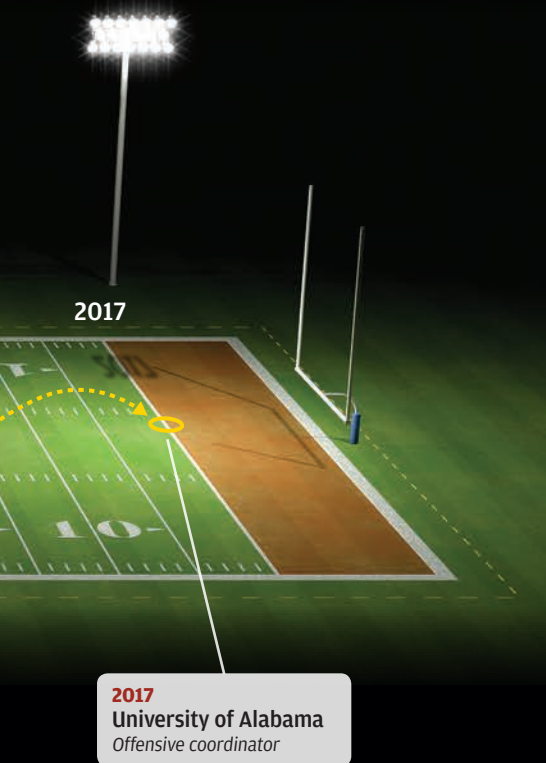
With nearly two decades of college and professional coaching experience, including 10 seasons and 5 Super Bowl titles with the Patriots, Daboll is rejoining a staff led by Alabama head coach Nick Saban. The two first met in 1998 at Michigan State, where Saban was head coach and Daboll was a graduate assistant.

An economics major at Rochester, Daboll played two seasons for the Yellowjackets as a starter at safety. His playing career ended in the 1995 season finale with a helmet-to-helmet collision. Doctors advised him to quit to prevent possible damage to nerves in his shoulders and spine. He spent his senior season as a student assistant before embarking on a coaching career.

Daboll “brings a tremendous work ethic to the job and has a wealth of football knowledge,” Saban said in a statement. “Brian is a great teacher of the game, and someone who can relate well to our players.”

—JIM MANDELARO





2017

**2017**  
University of Alabama  
Offensive coordinator



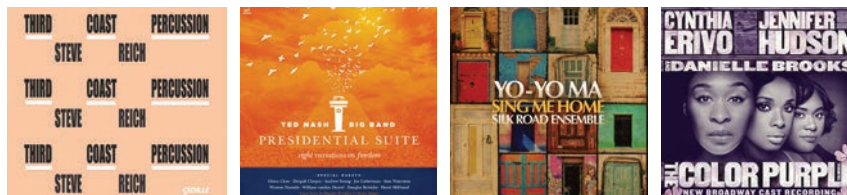
**TOP TEAMS:** While he was a member of the coaching staff for the New England Patriots, the team won five Super Bowl titles.



**GRAMMY GROUP:** Double bassist Geoff Saunders '09E (far right) was recognized for his work as a member of the Grammy Award-winning O'Connor Band (from left), Maggie O'Connor, Mark O'Connor, Forrest O'Connor, Kate Lee, and Joe Smart.

## 2017 Grammy Round Up

Three Eastman School alumni and one faculty member won Grammy awards in 2017.



**Sean Connors '04E**, a member and technical director of Third Coast Percussion, won the award for Best Chamber Music/Small Ensemble Performance for the album *Steve Reich*. **Oliver Hagen '08E, '10E (MM)** appears on the album as a guest pianist.

**Charles Pillow**, assistant professor of saxophone at Eastman and a member of the Ted Nash Big Band, won Best Large Jazz Ensemble Album for *Presidential Suite: Eight Variations on Freedom*.

**Geoff Saunders '09E**, double bassist with the O'Connor Band with Marc O'Connor, won Best Bluegrass Album for the group's debut recording, *Coming Home*.

**Shane Shanahan '95E**, a percussionist with the Silk Road Ensemble, won Best World Music Album for *Sing Me Home*.

In addition, **Jared Schonig '05E (MM)**, drum chair for the Broadway musical *The Color Purple*, performed on the soundtrack, which won Best Musical Theater Album.

### How are the Winners Chosen, Anyway?

There were 84 categories recognized by the National Academy of Recording Arts and Sciences for this year's Grammy Awards. Who makes the decisions about the most noteworthy contributions to this vast and wildly diverse array of musical output? **Nick Bruno '17**, an audio and music engineering major from Rochester, discussed the selection process with Stephen Roessner, an instructor in audio and music engineering and a doctoral candidate in electrical engineering at Rochester, and **Dan Kannen '17**, an audio and music engineering major from Baltimore, Maryland.

Roessner won a Grammy in 2010 as the recording engineer/mixer on *Messiaen: Livre Du Saint-Sacrement*, which won for Best Instrumental Soloist Performance (without Orchestra).

The conversation was recorded as part of the *Quadcast*, a University podcast. To listen, visit [Soundcloud.com/urochester](https://www.soundcloud.com/urochester).