



**PUBLIC ART**  
**Light It Up**

**HIGHLIGHTS:** The façade of the Memorial Art Gallery became a community canvas for a new work of art this summer, when Jim Sanborn's light installation *Argentum: Double Positive* lit up the 1913 "jewel box" building. Paying homage to Rochester's history in the development of imaging and photographic technology, the work features two cylinders that project text drawn from that technological history as well as from Susan B. Anthony, Frederick Douglass, and others to highlight Rochester's role as a center for the suffrage and abolition movements. **PHOTOGRAPH BY ADAM FENSTER**



