

Medical Center. He holds the Minett Professorship at the Rochester Institute of Technology, where he served for several years as executive-in-residence.

John Sexton '05 (Honorary) is president emeritus, Benjamin Butler Professor of Law, and law school dean emeritus of New York University. He joined NYU's law faculty in 1981, serving as president from 2002 to 2016. During his presidency—among other significant accomplishments—NYU created an integrated global university with full research campuses in Abu Dhabi and Shanghai and study away campuses in 12 cities on six continents. NYU also greatly expanded its faculty; restored engineering; doubled applications for admission; and achieved record fundraising. A fellow of the American Academy of Arts and Sciences, Sexton also serves on numerous boards and has received 18 honorary degrees.

Amy Leenhouts Tait '85S (MBA) is executive chairman and chief investment officer at Broadstone Real Estate, a full-service real estate company that sponsors private real estate investment offerings and manages commercial and residential properties across 37 states. Tait cofounded Broadstone in 2006 with her spouse, Robert Tait, and her father, the late Norman Leenhouts '56, a former University trustee. She has served as Broadstone's board chair since 2012 and was chief executive officer until 2017. Tait serves on the board of governors of the National Association of Real Estate Investment Trusts, the Simon School National Council, the Simon Advisory Council, and is a recipient of Simon's Distinguished Alumni Award. She has also served on the boards of numerous other community organizations. 



OUTDOOR ART

New Sculptures Join Campus Outdoor Collection

THINK PIECES: A sculpture installed this spring adds a new perspective to a high-profile area of the River Campus. *Think and Be Free* (above), a nearly 12-foot-tall work by artist Dale Rogers, was installed near Wegmans Hall, along a path that connects the Eastman Quadrangle to the new Hajim Science & Engineering Quadrangle. The work, made of Cor-Ten and stainless steel, is the second sculpture by Rogers to be installed on campus during the last year. *Joy* (left), an eight-foot-tall work in stainless steel, was installed last fall at the Eastman School of Music. Both sculptures were donated by Martin Messinger '49, a life trustee of the University. In 2014, Messinger donated *A Dream of Two Snakes (DNA)*, by artist Ilan Averbuch, a work that's located between the School of Nursing and the Saunders Research Building at the Medical Center.