

Harold C. Lundgren '50,
April 2017

Charles H. Marino '50, '57M (Res),
April 2017

Thomas F. Siebert '50,
May 2017

Marvin Trott '50,
May 2017

Lee Willoughby Brumet '51, '52N,
April 2017

Nathan Morris Collier '51E (MA),
April 2017

Joseph J. Garen '51,
May 2016

Abraham Golos '51,
May 2017

Beverly Jones '51E (MA),
May 2016

Donald L. Knaub '51E, '61E (MM),
May 2017

E. John Schoenheit '51,
May 2017

Edgar L. Shriver '51 (MA),
April 2017

Donald F. Verget '51,
April 2017

Harry J. Geiger '52,
December 2016

Sarah Krams Henderson '52,
May 2017

Charles R. Hoffer '52E (MM),
May 2017

Irwin S. Rosenbloom '52,
April 2017

William O. Stamm '52E,
March 2017

Martha Holcomb VanZile '52,
April 2017

Ruth Wurster Wright '52E,
March 2017

Suzann Fries Griffith '53N,
March 2017

Philip L. Townes '53 (PhD), '59M (MD),
'60M (Res), '63M (Res), April 2017

Edward J. Zebrowski '53M (MD),
April 2017

William H. Hagedorn '54,
May 2017

Donald B. Hunton '54M (MD),
May 2017

Arthur Jewett '54,
April 2017

Donald K. Rice '54,
May 2017

Angela Roncone '54,
January 2017

Joan Alaimo Smith '54,
January 2017

Arthur M. Bernhang '55,
August 2016

Betsy Fincke Fulghum '55E, '58E
(MM), March 2017

John W. Fulreader '55,
May 2017

Phyllis Bryant Gutheim '55, '61W
(MS), April 2017

Alan K. Bruce '56M (PhD),
February 2017

TRIBUTE

William Muchmore: He Set the Course of My Life

I met William Muchmore when I took his vertebrate zoology class my junior year, not long before he retired. He was everything I had always imagined a professor to be: the glasses, the beard, the graying hair, the lab coat. He had a soft-spoken, humble demeanor, despite his great knowledge. The next year I was a lab teaching assistant for Professor Muchmore and I had the chance to get to know him better.

As much as I enjoyed his classes, I was not sure what I would do with a degree in biology. But I loved zoology, and I loved taking art classes. In both vertebrate and invertebrate zoology, I would draw the animals we studied for the lab notebooks. One day, after looking at my lab book, Professor Muchmore said to me, "Do you know there's a career in medical and scientific illustration?" I had no idea such a thing existed, but I knew, the minute he said it, that this was what I was going to do with my life.

After I got my biology degree, I stayed in Rochester to enroll in the medical illustration program at RIT. I contacted Professor Muchmore to toss around some ideas for my master's thesis. Unbeknownst to me, he was working on a checklist of terrestrial invertebrates of the Virgin Islands, and he needed someone to illustrate it. That became my master's thesis.


I knew I had hit the jackpot. It was exactly what I wanted to do, and he was exactly the kind of person I wanted to work with.

I went to his lab every week. He gave me access to everything—microscopes, specimens, books. I knew his specialty was pseudoscorpions, so out of curiosity one day, I asked him how many experts on pseudoscorpions there were in world. He said, "Two." "Wow," I said. "Are you in touch with the other one?" "No," he replied. The other expert, it turned out, had passed away. That's how humble he was; he wouldn't say he was the foremost authority in the world.

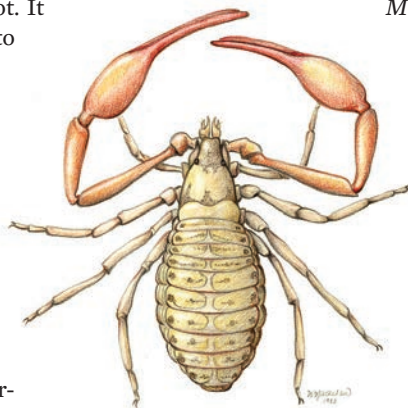
Professor Muchmore sent me in the direction



DRAWN TO BIOLOGY: A member of the faculty since 1950, Muchmore (above) identified nearly 300 species of pseudoscorpions, including *Bituberochernes jonensis* Muchmore—which was named for him—drawn (below) by his student Wendy Beth Jackelow '83.

I was meant to go in, and for that, I will always be grateful to him. 

—WENDY BETH JACKELOW '83,
AS TOLD TO BOB MARCOTTE



Muchmore, a professor emeritus of biology at Rochester, died in May at age 96. A member of the faculty since 1950, he was a specialist in systematic zoology, the study of the diversification of living forms. He discovered and named more than 290 species of pseudoscorpions during a research career spanning nearly four decades.

Jackelow graduated with a bachelor's degree in biology and is the founder and owner of Wendy Beth Jackelow Medical & Scientific Illustration. She worked for hospitals and a publishing company as a medical and scientific illustrator before going into business on her own.