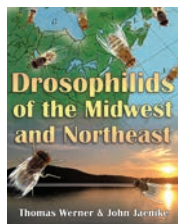


## Books

### **Drosophilids of the Midwest and Northeast**

By Thomas Werner  
and John Jaenike '79 (Pdc)  
River Campus Libraries, 2017



Jaenike and Werner present an electronic field guide to fruit flies in the northeastern and midwestern United States, identifying 55 distinct *Drosophila* species, illustrated with high-resolution photographs. Jaenike is a professor of biology at Rochester, and Werner is an associate professor of biological sciences at Michigan Technological University. The first open-access book published by River Campus Libraries, the guide can be accessed at <http://humanities.lib.rochester.edu/drosophilaguide/>.

### **Pacifism: A Philosophy of Nonviolence**

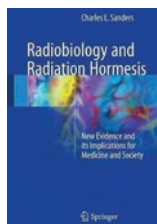
By Robert Holmes  
Bloomsbury, 2016



Holmes, a professor emeritus of philosophy at Rochester and noted philosopher of nonviolence, offers an argument for pacifism that rebuts just war theory as well as rationale for wars in Vietnam, the Persian Gulf, Iraq, and Afghanistan.

### **Radiobiology and Radiation Hormesis: New Evidence and Its Implications for Medicine and Society**

By Charles Sanders '66M (PhD)  
Springer, 2017



Sanders explores new research on the mechanisms of radiation hormesis and the potential benefits of low-dose ionizing radiation in preventing and treating a wide variety of inflammatory diseases. Sanders is a former professor of nuclear engineering at Washington State University and the Korea Advanced Institute of Science and Technology.

### **Was the Cat in the Hat Black? The Hidden Racism of Children's Literature and the Need for Diverse Books**

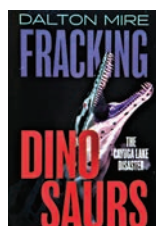
By Philip Nel '92  
Oxford University Press, 2017



In a series of five essays, Nel examines explicit and implicit racism in children's literature and the role of race in the development of many conventions of the genre. A noted scholar of children's literature, Nel holds the title of University Distinguished Professor of English at Kansas State University.

### **Fracking Dinosaurs: The Cayuga Lake Disaster**

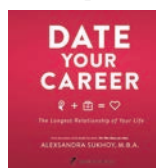
By Dalton Mire  
Freisen Press, 2017



Under the pen name Dalton Mire, Richard Sadtlemire '66 tells the fictional story of ancient, aquatic dinosaurs that resurface when a gas and salt company pollutes Cayuga Lake.

### **Date Your Career: The Longest Relationship of Your Life**

By Alexandra Sukhoy '03S (MBA)  
CreateSpace, 2017



Career consultant Sukhoy offers a how-to guide to navigate your career, "whether you're a recent grad, a mom thinking of heading back into the workforce, or a mid-level manager looking to make a change."

### **Create a Culture of Kindness in Middle School: 48 Character-Building Lessons to Foster Respect and Prevent Bullying**

By Naomi Drew and Christa Tinari '96  
Free Spirit Publishing, 2017



Drew and Tinari offer a guide for teachers and students to creating a student-driven culture of kindness and mutual respect in their schools. Drew is an expert in conflict

resolution, and Tinari is a Pennsylvania-based educational consultant with a focus on building empathy in children.

### **Language Arts, Math, and Science in the Elementary Music Classroom: A Practical Tool**

By Kim Milai '84E  
Oxford University Press, 2017



Elementary music teacher Milai offers a guide to incorporating classroom subjects into music curricula using STEAM (science, technology, engineering, arts, and math)-inspired strategies.

### **Diatonic Arpeggios for Classical Guitar**

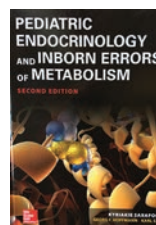
By Kenneth Meyer '00E (DMA)  
Mel Bay Publications, 2017



Meyer presents extended arpeggios for chords over the full range of classical guitar. Left-hand fingerings offer "a wide variety of shifting possibilities," while right-hand fingerings "demonstrate sequencing patterns that will improve control and dexterity when navigating the thorniest concert repertoire." Meyer performs on guitar globally and teaches at Syracuse University and Onondaga Community College.

### **Pediatric Endocrinology and Inborn Errors of Metabolism, Second Edition**

Edited by Karl Roth '62 et al.  
McGraw-Hill, 2017

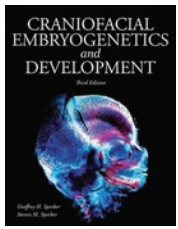


Roth coedits the collective work of more than 140 experts around the globe in a second edition of a comprehensive reference for students and professionals in the fields of general medicine and genetic counseling, in addition to endocrinology, genetics, and biochemical genetics. Roth is a professor and former chair of pediatrics at Creighton University School of Medicine in Omaha, Nebraska.

**Craniofacial Embryogenetics and Development, Third Edition**

By Geoffrey Sperber '62D (MS) and Steven Sperber

People's Medical Publishing House, 2017



Geoffrey Sperber, a professor emeritus of medicine and dentistry at the University of Alberta, and Steven Sperber, associate director of Mount Sinai Hospital's genetic testing laboratory, coauthor an updated guide to craniofacial embryogenetics, incorporating new research in embryology.

**How the Universe Says Yes to Me**

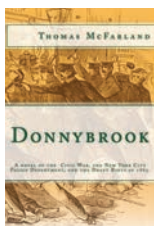
By Mary Werthman White '72W (MA)  
Main Street Rag Press, 2017



Werthman White presents her first full-length collection of poetry, an exploration of the observation that "the universe's favorite word is yes / The word she uses most often is no." Werthman White is a retired teacher and poet whose works have been published in multiple journals and anthologies.

**Donnybrook**

By Thomas McFarland '64  
Bootstrap Publishing, 2017



Set in New York City during the Civil War, McFarland's novel tells a story of the police department and the Draft Riots of 1863 through the eyes of Patrick Kavanaugh, an Irish immigrant and member of the police force. McFarland is the former president of the Rochester Civil War Roundtable.

**Earth and Elegance: A Bohemian's Guide to Creating Artisan Leather Jewelry, Volume Two**

By Laura Gasparrini '82  
Om Tara, 2017

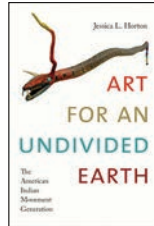


Gasparrini presents the second volume in her guide to creating leather jewelry. *Volume Two: Stringing and Crimping, Binding, and Assemblage* follows up on *Volume One: Knotting, Braiding, and Macramé*. The new volume includes 11 illustrated step-by-step

projects. Gasparrini is the founder of the Om Tara line of craft products, services, and supplies at Omtara.com.

**Art for an Undivided Earth: The American Indian Movement Generation**

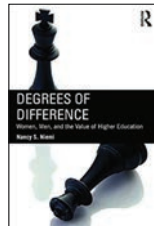
By Jessica Horton '13 (PhD)  
Duke University Press, 2017



Horton, an assistant professor of art history at the University of Delaware, explores the role of Native American artists in the American Indian Movement, a civil rights organization.

**Degrees of Difference: Women, Men, and the Value of Higher Education**

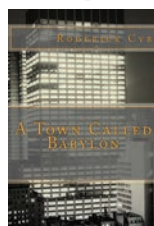
By Nancy Niemi '84, '01W (PhD)  
Yale University Press, 2017



Niemi, the director of faculty teaching initiatives at Yale University, explores the paradox between the advantage of women over men in scholastic achievement and their continued disadvantage in economic and political power. The book contributes to debates about the role of higher education in achieving gender equity in society.

**A Town Called Babylon**

By Roderick Cyr '01S (MBA)  
CreateSpace, 2017



Set in the fictional town of Babylon, Cyr's dystopian novel, an exploration of social tyranny, tells the story of a neurosurgeon who defies a council of Babylon's most powerful people.

**Recordings**

**Beyond the Sambatyon**

By Max Stern '69E  
CD Baby, 2017



Stern presents a new symphony, commissioned, premiered, and recorded by the Israel Sinfonietta Beersheba. The recording includes additional compositions by Stern, all inspired by the Bible, desert, ethnic-liturgical sources, and Jewish history.

**Talking Under Water**

By Talking Under Water  
Self-published, 2017



The duo of Dave Chisholm '13E (DMA) and Elise Hughey '09E, '11E (MM) unveils a recording about heart-break and loss. The tracks are composed by Chisholm and performed by Hughey (cello), Chisholm (voice and guitar), Damon (Alex) Patrick '14E (guitar), and Joe Parker '14E (MM) (drums). The producer is Stephen Roessner '14 (MS), a lecturer and doctoral candidate in audio and music engineering at the Hajim School.

**Draw the Strings Tight**

By Kenneth Meyer '00E (DMA)  
Innova Records, 2017

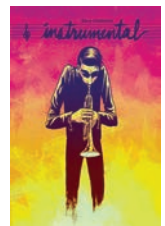


Meyer performs a range of new compositions for acoustic guitar, including recently commissioned premieres exploring themes of love, the nature of memory, truth, sense, and enjoyment. Meyer performs globally and teaches at Syracuse University and Onondaga Community College.

**Multimedia**

**Instrumental**

By Dave Chisholm '13E (DMA)  
Z2 Comics/Outside-In Music, 2017



Chisholm presents a multimedia work consisting of a graphic novel and soundtrack. Writer, illustrator, and composer for the project, he performs on trumpet, synthesizer, and voice along with Noah Berman '12E (guitar), Michael Conrad '13E (MM) (piano), Aaron Staebell '05E, '10E (MM) (drums), and Benjamin Thomas '10E, '12E (MM) (bass).

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*