

In Review



WRUR

Broadcasting History

ANNIVERSARY AIRING: Jesse Finkelstein '77 operates the controls during a 1974 WRUR broadcast of "Back to Back Bach." The student-run radio station, which went on the air for the first time in February 1948, is celebrating its 70th anniversary this year.

ARCHIVAL PHOTOGRAPH BY CHRIS QUILLEN /DEPARTMENT OF RARE BOOKS, SPECIAL COLLECTIONS, AND PRESERVATION



HISTORIC COLLECTION

Ward's Wonders

A new initiative is giving a digital life to a historic collection of scientific specimens housed at the University for nearly 150 years. Now located in several departments on campus, the specimens were originally brought together in the late 1800s through the work of Henry Ward, a Rochester professor who founded the science supply company Ward's Natural Science Establishment. By about 1880, Rochester was home to the third-largest such collection in the United States.

Known as The Ward Project (online at Wardproject.org), the effort is a collaboration involving the Departments of Biology and Earth and Environmental Sciences and the River Campus Libraries. Led by Robert Minckley, senior lecturer in the Department of Biology, and Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian, the online resource features 2-D and 3-D images of specimens, 19th-century and modern taxonomies, catalogs, and correspondence.

PHOTOGRAPHS BY J. ADAM FENSTER



1 Skull of a cod (*Gadus morhua*). A food fish once common along the Grand Banks of Newfoundland.

2 A mantis shrimp (order Stomatopoda) in a hand-blown jar. Found in oceans worldwide.

3 A brown-backed parrotlet (*Touit melanonotus*) from Brazil mounted on a black walnut perch.

4 Common or least weasel (*Mustela nivalis*) in its white winter fur.

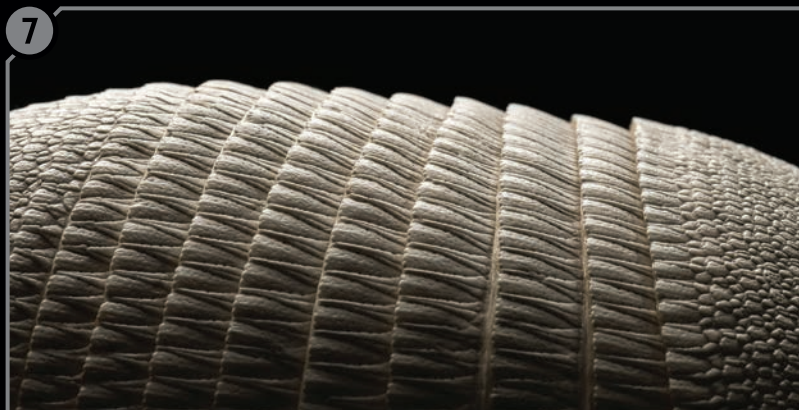
5 Predaceous diving beetles (family Dytiscidae). Common in freshwater streams and ponds.

6 A fossil of a fish (*Pholidophorus crenulatus*) collected near Lyme Regis in West Dorset, Great Britain.

7 Close-up of a nine-banded armadillo (*Dasyus novemcinctus*), indigenous to the Americas.

8 Primate identified only as an Old World Monkey in a typical 1800s-style presentation.



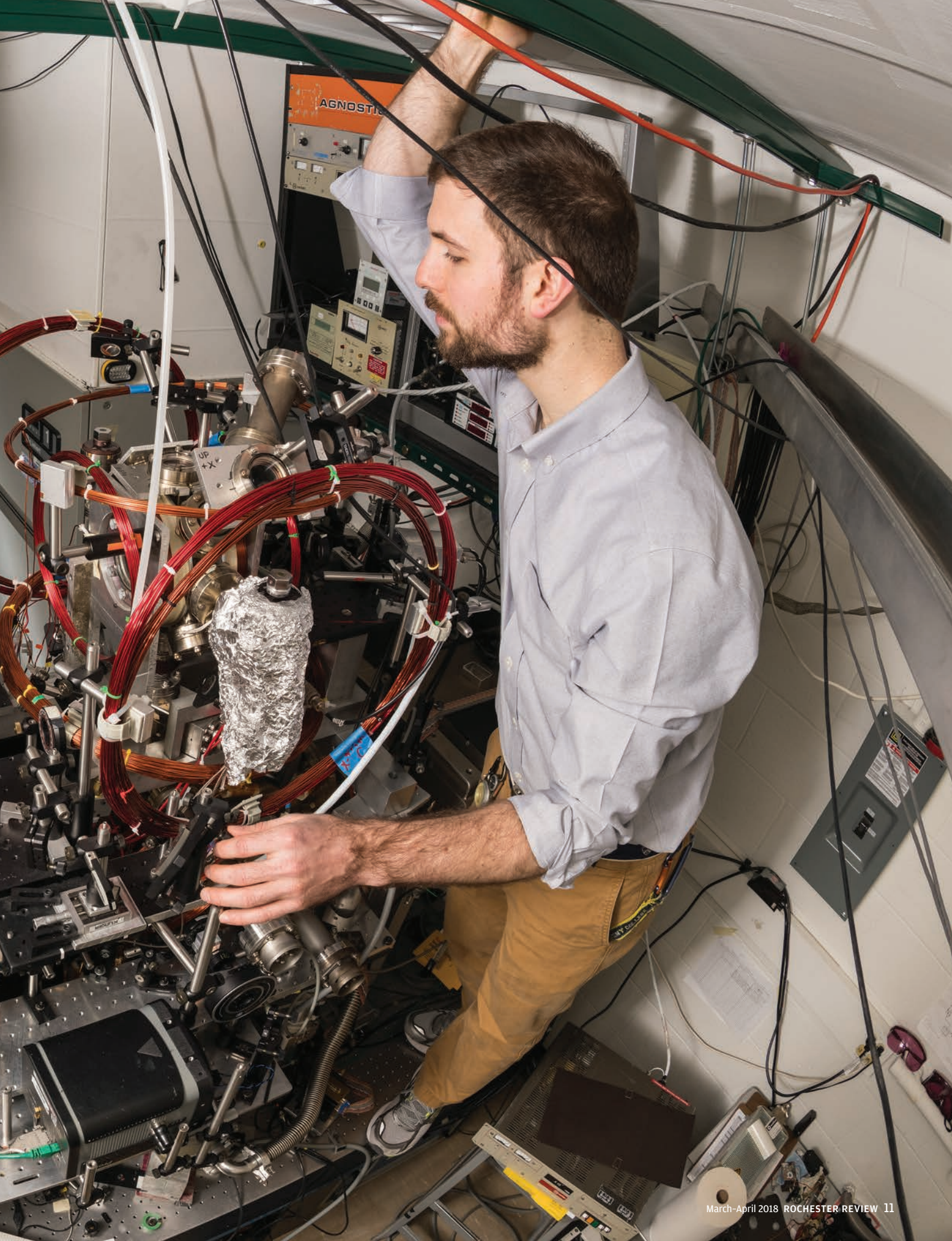




PHYSICS & ASTRONOMY

Nothing from Nothing Leaves . . .

STAR CHAMBER: Joe Murphree, a PhD student in physics, examines a vacuum chamber in which he, fellow doctoral student Maitreyi Jayaseelan, and physics professor Nicholas Bigelow can study atoms and their behaviors. The chamber (inset) sustains pressures as low as the emptiness of deep outer space. The “box of nothing” allows the researchers to trap atoms and cool them to temperatures close to absolute zero. At such low temperatures, atoms can be analyzed at the quantum level. PHOTOGRAPH BY J. ADAM FENSTER



Articulating Rochester's Values

Since stepping into the role of president this winter, Richard Feldman has emphasized efforts to better articulate the University community's values of respect and commitment to inclusion and diversity.

Those values have been outlined in a proposed new Vision and Values statement—found online at Rochester.edu/president/vision-and-values. Designed to communicate the University's shared goals and principles, the proposed statement was drafted this spring by a committee of faculty, students, and staff and will be presented for consideration by the Board of Trustees.

The statement is one of several initiatives under way since January, when former federal prosecutor Mary Jo White released the results of her independent investigation of the University's policies and processes surrounding an allegation of sexual misconduct by a faculty member. (See "Setting a High Bar," January–February.)

Feldman says that the community's underlying sense of respect for one another and belief in the value of working together remain sources of Rochester's strength—and success—as an institution.

"Meaningful culture change will take time and effort. But we will do all that's necessary to foster a University community in which every member feels valued and everyone has an opportunity to thrive," he says. "The actions we take and the progress we make must be the result of collaboration and discussion. I look forward to continuing these discussions, not only about the specific recommendations in the White report but also about how to reinvigorate our campus climate, celebrate our diversity, and recognize our excellence."

Feldman has launched a series of communications called "Words from Wallis Hall." You can find the addresses at Rochester.edu/president.

UPDATES

'Beyond Recommendations'

The University has made significant progress on each of the recommendations made by an independent investigation that examined Rochester's policies and procedures surrounding sexual misconduct.

In an update to the University community in early April, President Richard Feldman noted that in evaluating the recommendations made by former federal prosecutor Mary Jo White, the University chose to broaden its response to address a more comprehensive set of issues related to diversity, respect, and inclusion. "In many cases the University's response will go well beyond the recommendations made in the White report," he said.

The culmination of a semester-long review led by White, the recommendations were released in January (see "Setting a High Bar," January–February). White was asked by a committee of the Board of Trustees to review the University's response to allegations of sexual misconduct by a faculty member.

One of the steps taken by the University has been the creation of a website, "Rochester's Culture of Respect," at Rochester.edu/respect, where the April updates—along with updates on several other initiatives designed to highlight Rochester's commitment to a culture of respect and inclusion—can be found.

The April update included work by a newly established University Diversity and Equity Council, the Faculty Senate and its committees, the Commission on Women and Gender Equity in Academia, the Students' Association Task Force to Review Sexual Misconduct Policy, and many others.

Find More Online

Rochester's Culture of Respect

Rochester.edu/respect

Office of the President

Rochester.edu/president

Vision and Values Statement

Rochester.edu/president/vision-and-values/

Commission on Women and Gender Equity in Academia

Rochester.edu/commission-women-gender-academia/

Experts to Offer Designs for Diversity

Nationally recognized experts on inclusive workplaces to help guide University-wide effort.

By Jim Ver Steeg

The University has engaged the consulting firm DeEtta Jones and Associates, considered one of the nation's leading diversity and inclusion educators, to help guide key elements of the University's equity, diversity, and inclusion efforts, President Richard Feldman announced in early April.

The agency's principal and founder, DeEtta Jones, and associate Jerome Offord are scheduled to visit Rochester in late April to meet with campus and community constituents.

Jones brings 25 years of experience as a management consultant, diversity and inclusion educator, and organizational development and training professional. She's one of the most sought-after speakers and consultants in her field.

Mary Ann Mavrinc, vice provost and Andrew H. and Janet Dayton Neilly Dean of University Libraries, worked with Jones on the strategic planning process for River Campus Libraries and says she helped thread diversity and inclusion into the plan from its inception.

"DeEtta is a luminary, and she earned that status from over 25 years of helping individuals and organizations integrate higher-order values into the work they do to realize change that is sustainable, transformative, and compelling," says Mavrinc. "She is intuitive, warm, intelligent, experienced, and insightful. I believe that she will leave an indelible mark on the University."

Jones and Offord are charged with helping frame a new University-wide equity, diversity, and inclusion office. They will



EXPERT IDEAS: DeEtta Jones (left) and Jerome Offord will help guide a University-wide approach to diversity and inclusion at Rochester.

also help draft a position description for a person to lead that office. During their visits, Jones and Offord will meet with the President's Cabinet, the University Diversity and Equity Council, and other members of the campus community who are engaged in the work of equity, diversity, and inclusion.

Jones says she has plans for their first visit to Rochester. "We want to listen and come to a better understanding of Rochester's current efforts and its aspirations for the future," she says. "We also want to identify the organizational and any cultural attributes that will help inform our approach."

NEW FACES, NEW ROLES

Leaders Focus on Diversity, Equity, and Inclusion

As part of an effort to highlight ways in which the University can bring more attention to improving Rochester's climate for students, faculty, and staff, several people have been tasked with new and expanded responsibilities.

Beth Olivares, the dean for diversity in Arts, Sciences & Engineering, has taken on new responsibilities designed to "give a voice to people in the University community who don't feel their voices are heard."

Reporting directly to Rick Waugh, the interim dean of the faculty of Arts, Sciences & Engineering, Olivares is charged with leading and coordinating efforts to bring more diversity to the unit's faculty and to improve the climate for students. She will continue in her role as executive director of the David T. Kearns Center in Arts, Sciences & Engineering, a position she has held since the center opened in 2002. In that capacity, she reports to Jeffrey Runner, dean of the College.

Kevin Beckford, a former executive at Eastman Kodak and Bank of America, has been named the University's first senior director of staff diversity, equity, and inclusion.

In the new role, he will oversee efforts to build a more diverse staff at the University. He plans to pay particular attention to Rochester's salaried staff positions, a category that represents about 6,000 people in positions that often have significant responsibility and that often lead to senior leadership roles.



Beth Olivares



Kevin Beckford



John Barker

John Barker '09W (PhD), most recently the dean of international education at Tufts University, has been named senior associate dean of the faculty for Arts, Sciences & Engineering.

In the new position, he will lead the creation and implementation of programs to promote faculty professional development, particularly in the context of improving workplace culture.

He also will serve as faculty ombudsperson, a role in which he will provide resources for faculty issues related to climate, family-friendly policies, and career advancement. He also will help to add faculty positions and develop new programs and coursework that support the University's diversity and inclusion efforts.

From 2000 to 2007, Barker was assistant director of the Ronald E. McNair Post-Baccalaureate Program at the Kearns Center.

Discover

Do You Understand? (And How Can We Know?)

It's one thing to hear words; understanding them requires the human brain to perform a whole range of computations.

Edmund Lalor, an associate professor of biomedical engineering and of neuroscience, and colleagues at Trinity College Dublin, where he also maintains an appointment, have identified a brain signal that indicates whether a person is indeed comprehending what others are saying. Moreover, they have shown they can track the signal using relatively inexpensive EEG (electroencephalography) readings taken on a person's scalp.

In one portion of the study, participants listened to an excerpt of an audiobook. "We could see brain signals telling us that people could understand what they were hearing," says Lalor. Play the same audio backward and "the signal disappears entirely." They also found the signals were stronger when audio and video were combined—as when participants watched, as well as listened to, a speech.

The research, reported in *Current Biology*, has important implications in a variety of areas, including determining the level of brain function in patients with head injuries, testing for the onset of dementia, and confirming that people in critical jobs have understood the instructions they have received.

—Bob Marcotte

READING THE SIGNS: Researchers have identified a brain signal that indicates comprehension—and have tracked the signal through EEG (electroencephalography) readings taken on the scalp.



More Power to Clean Energy

In order to power entire communities with clean energy, such as solar and wind power, a reliable backup storage system is needed when the sun isn't shining and the wind doesn't blow.

Ellen Matson, an assistant professor of chemistry, and Lauren VanGelder, a PhD student in her lab, are helping to develop such a system by improving the function of redox flow batteries, which allow excess solar- and wind-based energy to charge solutions of chemicals that can subsequently be stored for later use.

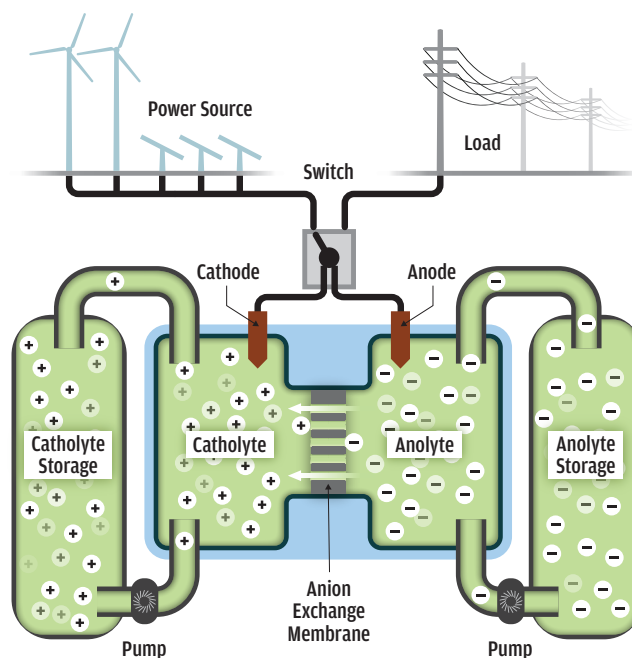
The key to the technology is finding chemicals that not only "carry" sufficient charge, but also can be stored for long periods without degrading, thereby maximizing power generation and minimizing the costs of replenishment.

Matson and VanGelder have found a compound that's easy to make and doubles the battery's storage capacity.

In a paper published in *Chemical Science*, an open-access journal of the Royal Society of Chemistry, VanGelder, who is lead author, and Matson describe modifying a metal-oxide cluster, which has promising electroactive properties, so that it is nearly twice as effective as the unmodified cluster for electrochemical energy storage in a redox flow battery.

Storage Solution

A redox flow battery enables excess wind and solar energy to charge solutions for future power generation. Researchers found a compound that doubles the amount of energy that can be stored.



"Energy storage applications with polyoxometalates are pretty rare in the literature," says VanGelder. "There are maybe one or two examples prior to ours, and they didn't really maximize the potential of these systems."

According to Matson, "This is really an untapped area of molecular development."

Matson also notes that the new compounds are easy to produce.

"What's really cool about this work is the way we can generate the ethoxide and methoxide clusters by using methanol and ethanol," she says. "Both of these reagents are inexpensive, readily available, and safe to use. The metal and oxygen atoms that compose the remainder of the cluster are earth-abundant elements."

—Bob Marcotte

Telemedicine and In-School Care Cut ER Visits

A Medical Center study found that children with asthma in the Rochester City School District who received a combination of telemedicine support and school-based medication therapy were less than half as likely to need an emergency room or hospital visit for their condition than a group that did not have access to the resources.

The study, published in *JAMA Pediatrics*, expands on previous research at the Medical Center which showed that children with asthma who took their preventive medication at school under the supervision of their school nurse were less likely to experience asthma flare-ups. The addition of telemedicine allows primary care providers to stay involved in a child's care while making the program more scalable.

"Clinicians and researchers across the country are designing similar programs," says Jill Halterman, chief of the Medical Center's pediatrics division and the study's lead author. She notes that their success will rely on quality in-school personnel, adding that the Rochester City School District and the school nurses were critical to the success of the program.

—Sean Dobbin

How Multinationals Influence World Bank Lending

Political scientists studying the influence of multinational corporations on the World Bank unveiled two key findings, published in the *Journal of Politics*.

Randy Stone, a professor of political science at Rochester, and Rabia Malik '16 (PhD), a postdoctoral researcher at New York University Abu Dhabi, found that projects involving multinationals correlated with higher performance evaluations, despite no evidence that involvement of multinationals led to better outcomes.

The researchers also found that the divergence most strongly correlated with American and Japanese firms, but not with German, French, or British ones.

The United States and Japan are the largest shareholders in the World Bank, with Germany, France, and the UK rounding out the top five. In the American case, the researchers surmise that the influence takes place during interactions among a variety of parties, including bank staff, members of Congress, and Department of Treasury personnel.

"We don't have an interview with somebody in the World Bank who said, 'Well, I did this because I was contacted by the US Treasury,'" Stone notes.

But, he adds, the evidence suggests multinationals who lobby Congress generate a cascade of contacts. That can begin with representatives who contact Treasury officials to Treasury officials who contact the United States director of the World Bank, whom the US Treasury oversees.

In the end, says Stone,

"Everybody in the office knows this is a project we're supposed to disburse, so we'd better give it a pretty good evaluation, because we have to justify the disbursement rate."

Stone—a specialist in international relations and political economy, and the director of Rochester's Skalny Center for Polish and Central European Studies—is working on a series of studies about the influence of multinational corporations over multilateral institutions.

—Sandra Knispel

HUMANITIES

The ‘Ordinary Human Being’ Is in the Details

Art historian William Wallace looks beyond the mythic Michelangelo.

By Kathleen McGarvey

In his lifetime, artist Michelangelo Buonarroti was popularly known as “Il Divino”—“The Divine One.” The immensity of his talent seemed to put him beyond human categories.

But renowned Michelangelo expert William Wallace has spent his career trying to dispel that idea. Even artists of Michelangelo’s caliber “are ordinary human beings who are dealing with fundamentally day-to-day problems,” he says.


The Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis, Wallace was this year’s keynote speaker for the Ferrari Humanities Symposia. The series was established in 2012 by University Trustee Bernard Ferrari ’70, ’74M (MD) and his wife, Linda Gaddis Ferrari.

Wallace has been aided in his scholarly quest by the exceptional written record Michelangelo left. “We know more about Michelangelo than probably any artist before the 18th or 19th century,” he says. A tireless correspondent, Michelangelo also worked frequently in official capacities, enmeshed in the Italian Renaissance’s bureaucracy. “And bureaucracies keep records,” says Wallace.

In books such as *Michelangelo: The Artist, the Man and His Times* (Cambridge University Press, 2010), Wallace show readers the renowned artist as he was in daily life. His latest research, for a book not yet published, examines Michelangelo in his final decades.

While some other long-lived artists are known for distinct early- and late-career styles, Wallace says that’s not the case with Michelangelo. “It’s not so much his artistic style that changes—it’s the kind of projects that he wants to undertake and carry out. His early career is fundamentally concentrated on heroic, large single-figure works that make his reputation: the Pietà, the David, the Sistine Chapel ceiling. These are the things that astonished the world and that he could claim he made entirely by himself. But his late career has very little of that. Instead, he devotes himself to these huge architectural projects that he knows he’s never going to live to finish.”

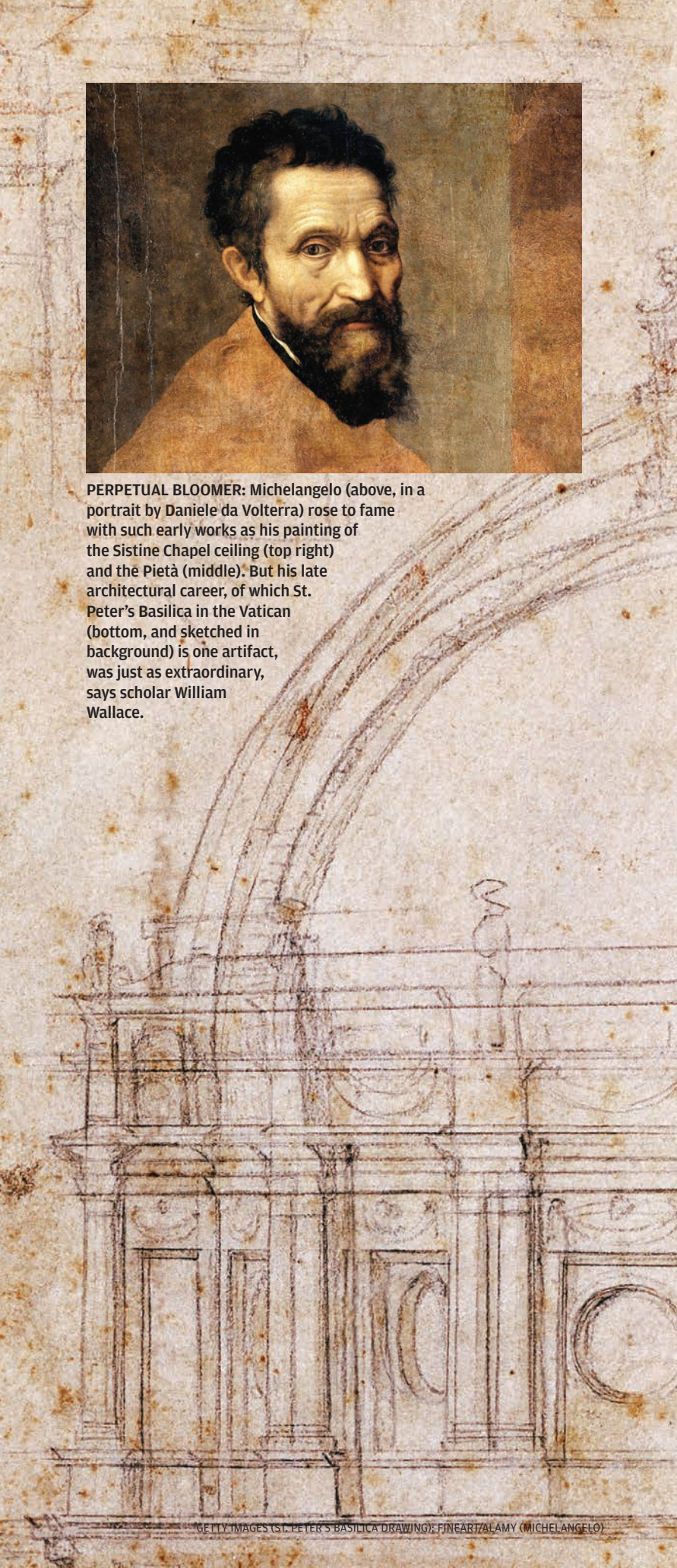
Researching the artist’s architectural work on St. Peter’s Basilica leads Wallace back, as ever, to the person behind the masterpiece: in this case, Michelangelo in his 80s.

“He was busier than ever, and more creative than ever,” he says. 

—KATHLEEN MCGARVEY



PERPETUAL BLOOMER: Michelangelo (above, in a portrait by Daniele da Volterra) rose to fame with such early works as his painting of the Sistine Chapel ceiling (top right) and the Pietà (middle). But his late architectural career, of which St. Peter’s Basilica in the Vatican (bottom, and sketched in background) is one artifact, was just as extraordinary, says scholar William Wallace.





5 Things You Might Not Know about Michelangelo

1. He lived twice as long as most people did in the Renaissance.

Life expectancy in the Renaissance was between 35 and 40. Michelangelo lived 50 years beyond that.

2. He was as busy and successful in his 70s and 80s as at any time of his life.

Michelangelo became the official architect to the Papacy, taking over the building of St. Peter's Basilica when he was 72. Architecture, he said, wasn't his true profession. But St. Peter's was one of six major architectural projects he carried out in his last two decades. "He was helping to transform Rome into the city we know today," Wallace says.

3. He was a skilled and savvy businessman.

Widely seen as an isolated genius—thanks in part to Irving Stone's 1961 novel *The Agony and the Ecstasy* and the 1965 movie adaptation, starring Charlton Heston—Michelangelo actually worked in constant collaboration, overseeing hundreds of people. Wallace's first book, *Michelangelo at San Lorenzo* (Cambridge University Press, 1994), is subtitled *The Genius as Entrepreneur*.

4. He left a vast paper trail involving the most powerful people of his day.

"We know more about Michelangelo than probably any artist before the 18th or 19th centuries," says Wallace. There are more than 1,400 letters to and from him, some 900 of which have never been published in English. And about 1,100 people are named in the letters. "He kind of knew everybody"—and because he lived almost 90 years, his correspondence is a "cross-section of the entire 16th century."

5. He was very funny.

"You never think of Michelangelo laughing. But he had a wonderful sense of humor," Wallace says. "He liked to laugh. Records show him becoming friendly with a large number of people largely because he just liked to hang out with them."

Mattel CEO to Deliver Commencement Address

One of America's most prominent women executives will deliver this spring's commencement address to the Class of 2018. Margaret (Margo) Georgiadis, the CEO of the storied toy and learning company Mattel Inc. will also receive the University's George Eastman medal, awarded in recognition of outstanding achievement and dedicated service.

One of 32 women executives currently leading a Fortune 500 company, Georgiadis is a noted thought leader on technology, innovation, and leadership. Serving as CEO and a member of Mattel's board since February 2017,



CLASS GUEST: Mattel CEO Georgiadis will address graduates.

she joined the company from Google, where she most recently was president of the search

company's Americas division.

Georgiadis is credited with transforming Mattel into a digital-first company whose products include educational toys that emphasize science, technology, engineering, art, and math.

Georgiadis was a guest for Meliora Weekend in 2017, when she participated in a conversation, "Inspiring the Next Generation of Leaders in a World Transformed by Globalization and Technology," with Wendi Heinzelman, dean of the Hajim School of Engineering & Applied Sciences. The discussion focused on how to change underrepresentation

of women nationally in computer science, and how both Mattel and the University are using emerging technologies to interest young people in science and engineering.

Georgiadis's son, Andreas, will also be a part of the College ceremony. A graduating senior, he is set to receive a bachelor's degree in computer science from the Hajim School.

More information about commencement ceremonies and other activities is available at Rochester.edu/commencement. The May ceremony will be web-streamed live.



SQUARE SPACE: Located in Rochester's historic Sibley Square, a new business incubator is designed to foster economic activity in the region.

University-Affiliated High-Tech Hub Debuts Downtown

A program dedicated to fostering the creation and growth of high-tech companies in the Rochester region has a new home, a new name, and an even stronger connection to the University.

Formerly known as High Tech Rochester, the initiative is now known as NextCorps, which officially opened a state-of-the-art facility in downtown Rochester early this year.

The new space, which occupies the sixth floor of the historic

Sibley Square, is designed to serve as a cornerstone for the revitalization of downtown Rochester.

An affiliate of the University, NextCorps is the region's only state- and federally designated business incubator. The \$24 million project was supported by the State of New York, the federal Economic Development Administration, and private philanthropic donations.

A priority project of the Finger

Lakes Regional Economic Development Council, the 40,000-square-foot facility includes a coworking space, private offices and suites, wet labs for biotech companies, a fully equipped prototyping lab, conference rooms, a roof deck overlooking the Rochester skyline, an auditorium, and common areas.

NextCorps has an option for an additional 28,000 square feet on the sixth floor to meet future space demands.





FAREWELL: The life and work of Congresswoman Louise Slaughter was celebrated at a ceremony in March.

Remembering Congresswoman Louise Slaughter

Long-time Congresswoman Louise Slaughter, whose district included the University and parts of the Rochester region, was remembered this spring as an advocate for the community and its people in a ceremony at Kodak Hall at Eastman Theatre.

Elected to 18 terms in Congress and based in the Rochester-area community of Fairport, Slaughter died in March. Former Secretary of State Hillary Clinton, House Minority Leader Nancy Pelosi, and Congressman John Lewis were among the national, state,

regional, and University dignitaries who joined community members, faculty, staff, and students to pay respects to Slaughter, who was regularly recognized for her work to support programs at the University and other area colleges and universities.

Simon Ranked among Top 15 MBA Programs for Women

In its first-ever ranking of the top 50 MBA programs for women, the *Financial Times* of London ranked the Simon Business School among the best in the world.

The publication placed Simon at No. 13 in the United States and No. 21 internationally.

The ranking is based on several data points for women graduates from 2014, including salaries of women three years after graduation, salary increases for women before and after completing an MBA, and the gender wage gap between male and female graduates.

On average, Simon women reported earnings comparable to those of male counterparts, thus effectively closing the pay gap. Women make up a total of 33 percent of Simon's full-time MBA student body and more than half of the full-time master of science degree enrollment.

New Scholarship Fund Aims 'to Maximize Opportunities' for Students

A professor of finance at Dartmouth's Tuck School of Business and his wife have established a \$5 million fund to help support students with high academic potential and demonstrated financial need.

Kenneth French '78S (MBA), '83S (PhD), the Roth Family Distinguished Professor of Finance at Tuck, and his wife, Vickie, established the fund, the KRFrench Family Scholars Program, to support five incoming students per year for all four years of their undergraduate study in Arts, Sciences & Engineering. Preference will be given to underrepresented minority students or first-generation students from disadvantaged socioeconomic backgrounds.

As an economist by trade, French says, "I tend to focus

on maximizing opportunities." Investing in students will have a positive effect for many decades, he says.

"I attribute much of whatever success I have had to the bright people available to me at Rochester," he says. "I had almost unlimited access to the school's strong faculty, and 35 years later they continue to give me guidance and advice."

A fellow of the American Finance Association and the American Academy of Arts and Sciences, French is considered one of the nation's most influential financial scholars. A former president of the American Finance Association, he received Rochester's Distinguished Scholar Medal in 2005 and the Distinguished Alumnus Award from Simon Business School in 2010.



3-D HISTORY: English graduate student Gina Mercuri scans a bust of Frederick Douglass housed in the Douglass Building, part of a project to create 3-D replicas of the statue.

Digitizing Douglass

You may soon be able to print your own 3-D bust of abolitionist icon and former Rochester resident Frederick Douglass. That's provided you have access to a 3-D printer. Gregory Heyworth, associate professor of English and an internationally regarded

imaging researcher, led a class this spring on imaging science whose projects included scanning the University's landmark marble bust of Douglass. The goal of the project was to create a file that can be accessed so the bust can be reproduced using a 3-D printer.

ARTS, SCIENCES & ENGINEERING

Lehigh Leader Named to Rochester Deanship

English scholar and academic leader Donald Hall to lead one of the University's main academic units.

By Sara Miller

An academic leader credited with increasing the size and diversity of the faculty at Lehigh University has been named the new dean of the faculty of Arts, Sciences & Engineering at Rochester.

Donald Hall, who has served since 2011 as dean of the College of Arts and Sciences and professor of English at Lehigh, will become the University's next Robert L. and Mary L. Sproull Dean of the Faculty of Arts, Sciences & Engineering, beginning July 1.

Rob Clark, University provost and senior vice president for research, announced the appointment this spring.

As dean at Rochester, Hall will have academic, administrative, and financial responsibility for a unit that's home to more than 350 faculty members, 5,500 undergraduates, and 1,300 graduate students at the University. He also will lead a team of deans responsible for the School of Arts & Sciences, the Hajim School of Engineering & Applied Sciences, and the undergraduate College. The dean of faculty oversees budgeting, development, advancement, faculty hiring and retention, and departmental leadership within the unit.

Hall succeeds Peter Lennie, who held the Robert L. and Mary L. Sproull Deanship until stepping down in June 2017. Richard (Rick) Waugh, who has served for the past year as interim dean while a nationwide search was under way, will return to his roles as vice provost for research and professor of biomedical engineering.

In his current role, Hall administers Lehigh's largest college, a position that oversees 18 departments, 15 cross-disciplinary programs, and nine centers and institutes, as well as 254 full-time faculty and 108 professional staff. Under his leadership, the number of full-time tenure-track faculty in Lehigh's college has reached a historic high. And of 66 successful full-time faculty searches completed since 2011, more than 50 percent led to hiring of individuals from groups underrepresented in their fields.

As a scholar, his research and teaching focus on British studies, queer theory, cultural studies, and professional studies. He frequently speaks on the value of a liberal arts education and the need for nurturing global competencies in students and interdisciplinary dialogue in and beyond the classroom.

His many books include *The Academic Community: A Manual for Change* (Ohio State University Press, 2007) and *Reading Sexualities: Hermeneutic Theory and the Future of Queer Studies* (Routledge, 2009). Before joining Lehigh, Hall was the Jackson Distinguished Professor of English at West Virginia University and chaired the Department of English from 2007 to 2011. Before West Virginia, he was a professor of English and chair of the



NEW DEAN: Donald Hall is credited with increasing the number of tenure-track faculty to historic highs while also increasing diversity as dean of Lehigh University's largest academic unit. He becomes the Robert L. and Mary L. Sproull Dean of the Faculty of Arts, Sciences & Engineering in July.

Department of English at California State University, Northridge, where he taught for 13 years.

Hall earned his PhD in English from the University of Maryland, a master's degree in comparative literature from the University of Illinois, and a bachelor's degree in German and political science from the University of Alabama.

The Robert L. and Mary L. Sproull Deanship was endowed in 1999 through the support of the late Robert Sproull—who served as the University's seventh president—and his wife, the late Mary Sproull. [@](#)

Ask the Archivist: Do You Know the Way to Floralia?

A question for Melissa Mead, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian.

I remember celebrations of Floralia from my days as a graduate student in English in the 1970s. Do the archives contain pictures and other information about this event? Russell Peck was a prime mover for this when I was a student—did he start this tradition?—Sara Varhus '73 (MA), '80 (PhD)

Perhaps no encomium is more suited to Russell Peck, the John Hall Deane Professor Emeritus of Rhetoric and English Literature, than “prime mover”—for many reasons, not least among them his involvement in the spring festival Floralia.

When I asked him about his role in the event, he joked, “I invented it, and then it was canceled.”

“Come Mother of Flowers, that we may honour thee with merry games . . .” The week-long festival of the goddess Flora is described in Ovid’s *Fasti* as bridging the end of April and the beginning of May.

The first Floralia was planned for May 6, 1970. It was to coincide with Dandelion Day and intended to augment the events traditionally hosted by the fraternities—the pushcart derby, a tug-of-war, the Ugly Man on Campus contest, food, and beer—with games, music, and theater performances, described by Professor Peck in the May 5 issue of the *Campus Times* as a “day of great festivity . . . a carefree time as well as a great array of cultural events.”

That issue of the *Campus Times* was full of the carefree Floralia and Dandelion Day event schedules but also filled with more serious articles. On April 30, President Richard Nixon had announced that the Vietnam War would be expanded into Cambodia, and students around the country began to protest. On May 4, four students at Kent State were killed by National Guardsmen. At Rochester, students occupied what is now Wallis Hall.

Both Dandelion Day and Floralia were canceled. President W. Allen Wallis issued a statement urging that the day be used instead “for further intensive study, analysis, and discussion of the crisis.”

The organizers of Floralia issued a statement of their own: “The Floralia was conceived as a gesture of good will by the students and faculty to each other. . . . But the times usurp our right to celebrate. In view of the depressing and outrageous events of the past few days we feel mourning, protest, and rededication to peace are the only acceptable postures. The Floralia is thus regretfully postponed until further notice.”

Dandelion Day returned in 1971, but it was not until 1972 that the planning for Floralia came to fruition. The day’s program shows that



FESTIVAL FOUNDING: Designed to augment Dandelion Day, the short-lived Floralia (including a public market, above) was founded by English professor Russell Peck (above).

there was music (including Linda Tobin Kettering '73 and her Jug Band; folksingers David Youngerman '72, Ken Finkel '73, Donna Williams '75, and Mimi Franco '74); dance (The Tropical Fruit Company and Folk Dance Club); theater (Robert Berky '70 and the UR Children’s Theatre Troupe performed the “Bremontown Musicians”); a painting display (Barbara Katz Mandel '72); and bread (baked by Liz Eisenhower).

Reporting in the *Campus Times*, Darcy Brower Rudnick '74 described how the “chess club challenged the whole university” to 10-minute chess games. The YellowJackets and Women’s Ensemble sang “Do You Know the Way to San Jose” on the steps of the library, and a Public Market provided “anything from radishes to rye bread.”

Student groups, including the Women’s Caucus and the Gay Liberation Front, hosted information booths on the Eastman Quadran-

gle. The International Students’ Union “offered free wine for a right answer to an international question, [e.g.,] ‘What is the capital of Guatemala?’” A jousting contest—in which competitors stood on a board resting on two hay bales and tried to dislodge each other by swinging stuffed laundry bags—drew many entrants, while the fencing and judo clubs demonstrated more effective dueling methods.

In 1973, Floralia does not appear as a named event alongside Dandelion Day, but the spirit clearly continued, as the events included a wide variety of music, dancing, medieval one-act plays, and a hotly contested croquet rematch between the Departments of English and History.

Need History?

Do you have a question about University history? Email it to rochrev@rochester.edu. Please put “Ask the Archivist” in the subject line.

HIGHLIGHTS

Records, Personal Bests, and Honors

A look at this winter's Yellowjacket seasons.

Women's indoor track and field: Kylee Bartlett '19 turned in a record-setting performance in the pentathlon at the NCAA Division III national championships, earning All-America honors. Eileen Bequette '21 just missed a spot on the podium for the pentathlon. She finished in ninth place.

Bartlett broke her own school record for the five events, totaling 3,553 points, and finished fourth overall. Bequette won the pentathlon at the Liberty League championships and was voted the league's Rookie of the Year in the women's division. Michaela Burrell '20 won the 60-meter and 20-meter Liberty League titles and Lonnie Garrett '20 won the triple jump.

Men's indoor track and field: The men finished in fifth place at the Liberty League championships. At the All-Atlantic regional championships a week later, Rochester's 4-by-200-meter team C. J. Ruff '19, Mark Westman '20, Scott Mistler-Ferguson '18, and Cole Gublo '20 finished seventh. Scoring for Rochester were Benjamin Martell '19 in the mile and Eric Franklin '17 (T5) in the 5,000-meter race. The medley relay of Dan Allara '21, Westman, Leo Orsini '20, and Martell was seventh.

Women's swimming and diving: At the UAA championships, Monica Jackson '20 broke a five-year-old school record in the 200-yard breaststroke. Her time of 2:22.10 was more than a second

faster than the existing record. Becca Selznick '19 broke two school records—in the 200- and 500-yard freestyle.

Men's swimming and diving: Max Adler '18 and Stephen Savchik '20 produced personal best scores in the University Athletic Association diving championship to advance to the NCAA zone diving championships in March, where both had spots on the one-meter and three-meter boards.

Squash: Rochester finished sixth at the College Squash Association team championships and was ranked No. 6 in the final association poll. Ashley Davies '21 and Tomotaka Endo '18 earned All-America honors. For Davies, it is his first. Endo earned All-America honors for the fourth consecutive season. The season marked the 11th straight year that Rochester had multiple All-Americans in squash.

Men's basketball: In a 16–9 season (7–7 UAA), Rochester was 2–0 in three tournaments: the Chuck Resler Invitational, the Holiday Inn Rochester Downtown, and the Mark's Pizzeria Crosstown Shootout. Ryan Clamage '19, in his first year as a starter, was named the MVP of each tournament, earned first team All-East honors from the National Association of Basketball Coaches and the UAA, and second team All-East from D3hoops.com. 

—DENNIS O'DONNELL



MILESTONES: The women's basketball team notched an NCAA quarterfinals appearance and a 500th career victory for coach Jim Scheible (above).

BASKETBALL MILESTONE

Women's Basketball Reaches Elite Eight for Second Time in Three Years

The six seniors on the women's basketball team are leaving with a remarkable record of achievement.

From 2015 to 2018, Rochester won 80 games (lost 30), made three consecutive appearances in the NCAA Division III playoffs (2015–16 through 2017–18), and reached the Elite Eight twice—first as sophomores and again this winter as seniors.

The team's final record for this season was 24–5, including a second-place finish in the UAA and a conference record of 11–3.

Alexandra Leslie and Lauren Deming were the most dynamic four-year scoring combination in the program's history. Between them, they

totaled 3,053 points. Leslie scored 1,848 points and finished second all-time behind Jody Patrick Lavin '82. Deming added 1,205 points and finished seventh on the all-time scoring list.

Lizzy Atkinson made 79 three-point field goals in her career, 75 in the last two years (38 as a junior, 37 as a senior). Mary Kronenwetter had 56 career blocked shots and 398 points. Brynn Lauer '18 (T5) wound up 12th in career assists (225), particularly in the Elite Eight seasons (105 assists in 2016; 88 in 2018). Jillian Silvestri had 35 steals and 29 blocks over four seasons, helping lead a team that rotated 10 players onto and off the game floor.

—Dennis O'Donnell

ATHLETICS HISTORY

All-Star Seasons

Basketball standout Alexandra Leslie '18 joins elite team of four-year All-Americans.

Basketball forward Alexandra Leslie '18 is adding another milestone to her standout Rochester career. Leslie, a business major from Lancaster, Pennsylvania, became only the 18th Yellowjacket—and the first basketball player—to earn All-America honors all four years of her career.

She was named this spring as a first team All-American by the Women's Basketball Coaches Association, her second straight selection for the association's first team.

After four seasons, Leslie ranks among the leaders in several statistical categories at Rochester: second in career scoring with 1,848 points, scoring average (16.8 points per game), blocks (145), games started (110), and minutes played (3,071), and she's tied for second in total rebounds (992).

She is Rochester's career leader in free throws made, with 468, and free throw percentage, making them at a 84.2 percent clip.

She helped lead the Yellowjackets to the NCAA Division III quarterfinals during the 2017-18 season, the second time in the last three seasons that the team reached the Elite Eight.

—Dennis O'Donnell



Patty Rupp Hodge '87, '91M (MD)



Alexandra Leslie '18

Four for Four

Here are the Yellowjackets who have been named All-Americans four seasons in a row.

BASKETBALL

Alexandra Leslie '18
2015 to 2018

GOLF

Nicholas Palladino '14
2011 to 2014

SQUASH

Jim Bristow '10
2007 to 2010

Benjamin Fischer '12
2009 to 2012

Neil Cordell '16
2013 to 2016

Ryosei Kobayashi '17
2014 to 2017

Mario Yanez Tapia '17
2014 to 2017

Tomotaka Endo '18
2015 to 2018

SWIMMING AND DIVING

David Drummond '82
1979 to 1982

Kevin Uy '87, '93S (MBA)
1984 to 1987

Miklos Wenczl '88
1985 to 1988

Jean Zarger '85
1982 to 1985

Barbara Bliss '86
1983 to 1986

Patty Rupp Hodge '87, '91M (MD)
1984 to 1987

Kelly Peters '97
1994 to 1997

TENNIS

Joachim Hammer '88
1985 to 1988

Scott Milener '90
1987 to 1990

OUTDOOR TRACK AND FIELD

Michelle Mazurik Maybaum '86
1983 to 1986



Nicholas Palladino '14