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## CONVEYING CONTENT in remote/online settings

### SUMMARY HANDOUT

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#### Illustrative examples:

(S=synchronous session or F2F; A=asynchronous online or regular homework)

- A. Text-based readings (A)
- B. Published videos/ animations (S/A)
- C. Websites (A)
- D. Teacher's live presentations (S)
- E. Teacher's pre-recorded Powerpoint presentations (A)
- F. Students' written reports (A)
- G. Students' pre-recorded presentations (A)
- H. Virtual guest speakers (S)

#### Key tips:

- Choose content of appropriate level of difficulty and quantity for your audience – and keep it short!
- Use a variety of media to engage students' attention and appeal to diverse learning styles
- Give choices whenever possible
- To save time, leverage published content so as to limit the documents you have to create
- Think of ways to "introduce" students to the online content you want them to engage with
- Ensure quality of video or scanned text, and easy online access to all materials
- What you ask students to **do** with the online content will greatly affect their learning!

**Key decisions to be made** (and related options to consider) – in addition to **HOW MUCH reading to assign:**

Type of MEDIA:	AUTHORSHIP:	INTRODUCTION offered:
<ul style="list-style-type: none"> <li>• <i>Written text</i> (diverse genres)</li> <li>• <i>Annotated PPT</i></li> <li>• <i>Video</i></li> <li>• <i>Hyperlinked multi-media docs</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Published materials</i></li> <li>• <i>Teacher</i></li> <li>• <i>Students</i></li> <li>• <i>Guest speaker</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>None</i></li> <li>• <i>General</i></li> <li>• <i>Specific to each reading</i></li> </ul>

#### Useful online tools:

- Online repositories (to post materials students need to review) (any LMS; Padlet)
- PowerPoint (PPT) (to create pre-recorded presentations)
- Video-recording devices (many options, including Zoom feature)

#### Reflective questions about specific implementations of this practice:

- *What did you do to convey content to your students?*
- *What decisions did you make (and why) about MEDIA, AUTHOR, and INTRODUCTION?*
- *What worked/didn't work and why?*
- *What may you want to do differently next time?*